

Sci-Vi Conference 2020

Science for Society – Visual storytelling in science dissemination
The short formats

September 25th 2020

Venue: Novo Nordisk Fonden Tuborg Havnevej 19 DK-2900 Hellerup

Science Visualization # Visual approach to visionary research, # bridge-building between visual storytellers and researchers, # The force of imagination, # how can we use narratives when we communicate research? # How can funds help visual dissemination # Film language as global tool for communication #Viborg Animation Festival 2020- UNIFY!

PROGRAMME

9.30-10.00 Sign up and coffee

10.00 -10-05: **Welcome**

Sia Søndergaard/ The Animation Workshop/VIA UC

10.05 – 10.15 **Opening:**

Henrik Semb/DanStem Executive Director, Professor of Human Stem Cell Biology

10.15-10.45 **Framing Sci-Vi:**

Peter Vistisen/Associate Professor, PhD. Department of Communication & Psychology, Center for Interactive Digital Media & Experience Design and
Sia Søndergaard/Project manager Sci-Vi, The Animation Workshop VIA UC

10-45-12.00 **Sci-Vi Cases and Collaborations – short pitches:**

10.45-11.05 **Clima! - Ted-Ed productions and collaboration 2020:**

Gerta Xhelo/Content Producer at TED-Ed and Mette Ilene Holmriis/Ted-Ed Animator

11.05-11.20 **Ph.d Cup 2020, New experience with animation in the live-show at DR2**

Ida Marie Daugård/ Redaktør, DR Event & Partnerskaber

11.20-11.40 **New People, A poetic entrance to Eske Willerslevs research – a case description on partnerships between visual storytellers, researchers and exhibition sites.**

Cosimo Miorelli/ Visual Artist and Sia Søndergaard/ producer on New People

- 11.40-12.00 SoMe Science - works to create more interest in science and facts among young people.** SoMe Science is carried out in collaboration with DR, DTU, Theater PLAY Comedy Club, SplayOne, DTU Space and is supported by the Novo Nordisk Foundation.
Lars Ostenfeld/Producer
- 12.00-12.45 Lunch** -----
- 12.45-13.05 Sci-Vi productions from DanStem – a unique visual science lab**
Naomi Dayan/Senior consultant and Abigail Laura Jackson/ Assistant professor The Novo Nordisk Foundation Center for Stem Cell Biology (DanStem)
Charlotte Bailey, former researcher at DanStem
- 13.05-13.35 ANIDOX - a creative platform for the development and production of animated documentary projects.** <https://anidox.com/anidox-lab/>
Case: The Human galaxy - An animated documentary about the plasticity of the human brain and how we perceive reality.
Nana Torp/ Producer and participant at the animation documentary professional training programme i ANIDOX:LAB
- 13.35-14.15 Outreach and Public Engagement**
Dr Cathy Southworth// MRC Centre for Regenerative Medicine, University of Edinburgh
- 14.15-14.30 Coffee**
- 14.30-15.00 Round up and dialog about how we can build bridge between scientists and visual storytellers and build up sustainable communities**
Facilitator: Lars Rønnow Torp//producer in Thin green line , former editor in chief of DR VIDEN
At the table:
- Maja Horst, Cand.comm., (RUC) Ph.D. (CBS). Professor of responsible technology and innovation at DTU. Research Field: Science and Technology Studies
 - Anne Marie Engel/Novo Nordisk Fonden, Programme Director, MD, PhD
 - Morten Thorning, Creator of The Animation Workshop/VIA UC and board member in Vision Denmark
 - Henriette Svenstrup – project manager The Animation Strategy, Viborg Municipality
 - **TBA**

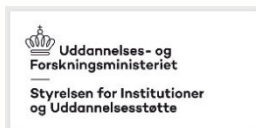


[LINK FOR REGISTRATION](#)

Partners:



The Animation Workshop
VIA University College



Danmarks
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VIBORG
KOMMUNE



INVIO
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www.animationsfestival.dk