



Viborg Animation Festival

**26. september –
2. oktober 2022**



vaf



Find os / find us:

Viborg Animation Festival

Billetter Tickets

Billetter til VAF Film og VAF ANIMOK-forestillingerne kan bestilles via nfbio.dk/biografer/viborg-fotorama eller animationsfestival.dk, hvor du kan orientere dig i det fulde program og læse om filmene.

Billetter kan også hentes i billetsalget i biografen. Alle forestillinger i VAF Film og VAF ANIMOK-programmerne er åbne for alle.

Ønsker du at se en film, der er fuldt booket, foreslår vi, at du møder op i biografen 15 minutter før forestillingsstart – der er ofte ledige pladser i sidste øjeblik.

Hvis du bliver forhindret i at se en film, beder vi dig annullere din bestilling senest to timer før forestillingsstart, så andre kan få glæde af pladserne.

Filmene vises i Nordisk Film Biografer Viborg Fotorama, Tingvej 22, 8800 Viborg. Filmene starter til planlagt tid.

Har du spørgsmål til ovenstående, er du velkommen til at kontakte Nordisk Film Biografer Service Center på 70 13 12 11

Tickets for the VAF Film and VAF ANIMOK screenings can be booked at nfbio.dk/biografer/viborg-fotorama or at animationsfestival.dk, where you can check out the full program and read more about the films.

You can also get your tickets at the ticket counter in the cinema. All screenings in the VAF Film and VAF ANIMOK programs are open to all.

If a screening is fully booked we suggest you show up at the cinema 15 minutes before the screening – often there are last minute available seats.

If you are prevented from coming to a screening, we kindly ask you to annul your order at least 2 hours prior to the screenings so others can book the seats.

The films are screened at Nordisk Film Biografer Viborg Fotorama, Tingvej 22, 8800 Viborg. The films start at scheduled time.

If you have questions to the above, please contact Nordisk Film Biografer Service Center at +45 70 13 12 11

Welcome

Jane Lyngbye Hvid Jensen / Festival director

Gribende fortællinger og animeret virkelighed

Under Viborg Animation Festival (VAF) 2022 er der endnu en gang mulighed for at opleve tegnefilm, spil og kunst i verdensklasse under temaet **All Things Animated** leveret af både danske og internationale højt anerkendte animatorer og kunstnere! Og udover at tilbyde et stort og underholdende film- og eventprogram er VAF også showcase for en spændende og ekspanderende visuel branche, hvor kun fantasien sætter grænser.

For Viborg er et sted, hvor fortællinger vækkes til live, og VAF er der, hvor vi åbner op og lukker alle og enhver ind bag kasernens røde mure og åbner op for vores inderste; passionen, den gode fortælling og animationshåndværket. Og det er netop det, VAF bygger på: At historierne forbinder os som mennesker. Det er dem, vi danner vores forståelse af hinanden på baggrund af, det er dem, vi fortæller for at forstå vores ophav og historie, det er dem, vi bruger til at forestille os fremtiden – det handler med Viborgs UNESCO-slogan om, at "stories create our life".

VAF har nogle vanvittigt stærke partnere og et kulturmiljø i Viborg og nationalt, som vil festivalen, og det er sådan, vi alle bliver stærkere – for når uddannelsesmiljø, kultur og erhverv slår sig sammen, så opstår der noget helt unikt til glæde og gavn for både Viborg og resten af Danmark. For nok skal VAF rykke grænserne for animation og udfordre publikums og branchens opfattelsen af, hvad animation er – og kan. Men vi skal også underholde, lyse op og indhulle Viborg i farverigdom og iderigdom – og lige netop dét er der masser af muligheder for at opleve i den kommende uge.

Med andre ord er Viborg det ideelle sted at fejre '**All Things Animated**', og vi glæder os til endnu en gang at invitere publikum med på en rejse fuld af festivalaktiviteter for alle aldre og interesser, når Danmarks største animationsfestival byder velkommen til en hel uges animerede løjer!

Gripping stories and animated reality

Viborg Animation Festival (VAF) 2022 will once again present an opportunity to experience world-class animated films, games and art under the theme **All Things Animated**. In addition to a large and entertaining film and event program, delivered by highly recognized Danish and International animators and artists, VAF is also a showcase and platform for an exciting and expanding visual industry, where limits are set only by imagination.

Viborg is a place where stories are brought to life, and VAF is where we open up and allow anyone and everyone in to get a glimpse of what's going on behind the red brick walls of the barracks to expose our innermost selves; the passion, the good stories, and animation as a craft. That is precisely what VAF is based on: that stories connect us as people. Stories which form our understanding of each other, stories we tell in order to understand our own origins and history, and stories we use to imagine the future – this is the heart and soul of Viborg's UNESCO slogan "stories create our lives".

VAF has some tremendous partners and benefits from a cultural environment in Viborg and nationally that support and enrich the festival, and this is how we all become stronger – because when education, culture, industry and business come together, something completely unique arises for the joy and benefit of both Viborg and the rest of Denmark. VAF seeks to push the boundaries of animation and challenge the audience and the industry perceptions of what animation is – and what it can do. But we must also entertain, light up and envelop Viborg in color and a richness of ideas – and there are plenty of opportunities to experience just that in the coming week.

To sum up: Viborg is the perfect place to celebrate '**All Things Animated**', and we look forward once again to inviting you to join VAF on a journey of activities and engagements for all ages and interests, as Denmark's largest animation festival welcomes you to a week of animated fun and games!



VAF Artist Sara Koppel



Sara Koppel er et unikum på den danske animations-scene! Som teenager startede hun i praktik hos "Tegnedrengene", og siden har hun ikke lagt blyanten fra sig. Sara Koppels univers er farverigt, sanseligt og poetisk, og så er der timevis af god, gammeldags håndtegnet animation bag alle hendes værker.

Hun er absolut autodidakt og har altid gået sine egne veje. I 2002 startede hun sit eget studie og har selv produceret en lang række kortfilm. Her fik hun også muligheden for at skabe film, der nedbryder temaet om erotik i film. Prisvindende værker som "Naked Love – Ea's Garden", "Little Vulvah and her Clitoral Awareness", "1st Day & Next Minute" og nyeste værk "Embraces & the Touch of Skin", har gjort hende til en verdensomspændende pioner inden for erotisk animationsfilm.

Sara Koppel er stærkt involveret i udbredelsen af dansk animation, og ikke kun som skaber. Hun er med i udvælgelsesjurien ved oscarqualificerende Odense Film Festival hvert år, og sidder i bestyrelsen i Danish Animation Society (ANIS). I 2021 blev hun medlem af The Oscar Academy, og i 2022 blev hendes arbejde anerkendt da hun modtog Statens Kunstfonds arbejdslegat.

Gå ikke glip af de spændende VAF Artist walks, hvor Sara præsenterer sine smukke Augmented Reality-værker rundt om i Viborg (pp. 38). Eller oplev hendes fantastiske bagkatalog i Fotorama (pp. 24), samt hendes yndlings animationsklassiker: Son of a white mare (pp. 14).

"For mig er animation at leve. At tegne tegninger på papir, se dem udfolde sig og blive levende mens de skabes er, for mig, en uendelig fryd. Illusionen af liv og bevægelser er en vidunderlig poetisk, sanselig og vild måde at udtrykke sig gennem. Det kan det hele. Det er tålmodighedskrævende livs-dedikation, som jeg aldrig vil undvære. At bruge Animationen til at delagtiggøre andre i sine tanker, drømme, abstraktioner over livet, er et stærkt redskab hvorigennem der er både plads til konkrete fortællinger & fabulerende fantasi"

Sara Koppel is one of a kind! As a teenager she started her animation career in the studio "Tegnedrengene" (the drawing boys), and she hasn't put the pencil down since. Her style and universe is colorful, sensual, and poetic, and all her work is done completely oldschool with hours of handdrawing with pen on paper.

She is an autodidact animation artist and has always gone her own ways. She started her own studio in 2002 where she produced a series of short films. This gave her an opportunity to dive into an erotic universe where the goal was to break tabus about sex, intimacy and lust. Prizewinning titles such as "Naked Love – Ea's Garden", "Little Vulvah and her Clitoral Awareness", "1st Day & Next Minute" and her newest production "Embraces & the Touch of Skin", are great examples of her pioneering work with erotic animation.

Sara Koppel is heavily involved in the Danish animation scene, not just as an artist. She is a board member and the vice-chairwoman of the Danish Animation Society (ANIS), and annually on the selection committee at the oscar qualifying Odense Film Festival (OFF). In 2021 she was selected as a member of the Oscar Academy and was in 2022 acknowledged with a large grant by the Danish Art Foundation.

Do not miss the chance to join the VAF Artist walk where Sara Koppel presents her fascinating Augmented Reality works around Viborg City (pp. 38). You can also experience her past short films in Fotorama (pp. 24), as well as her favourite animation classic: Son of a white Mare (pp. 14).

Sara Koppel online:
Nakedlovetfilm.com
koppelanimation.dk
[@nakedlovetfilm](https://www.instagram.com/nakedlovetfilm)

Program

Besøg VAFs officielle hjemmeside www.animationsfestival.dk og få det fulde overblik over programmet! Læs mere om filmene, se VAF traileren, find datoer og tidspunkter eller sorter i programmet, så du finder lige præcis de events, der passer til dig.

Check out the official website www.animationsfestival.dk and get the full overview of the program! Read more about the films, watch the VAF trailer, check dates and times, or sort the program to find the events that are just right for you.

VAF Film

ANIMOK

VAF Culture

VAF Industry

Mandag 26/9

Animation Boot Camp undervisning Visuel HF lokaler / 08.00–15.00
ANIMOK Dag Fotorama / 09.00–14.00
EPIC UNREAL Engine – Film TAW / 09.00–13.00
Animated Health Online / 09.00–13.00
VAF Opening Reception Tinghallen / 15.00–16.00
Opening film: Where is Anne Frank? Fotorama / 16.00–18.00
VAF Best Short – Program 1 Fotorama / 19.30–21.30

Tirsdag 27/9

Animation Boot Camp undervisning Visuel HF lokaler / 08.00–15.00
ANIMOK: Workshop på Viborg Bibliotekerne Biblioteket / 09.00–11.00
ANIMOK: Lille Allan, den menneskelige antenne Fotorama / 08.30–10.30
GS Masterclass – Day 1 TBA / 10.00–15.00
ANIMOK: Animating Change Fotorama / 09.00–10.30
EPIC UNREAL Engine – Film TAW / 09.00–13.00
ANIMOK: Kortfilm for de mindste Fotorama / 09.30–10.30
ANIMOK: Create område Tinghallen / 10.00–14.00
Phenomenal Viborg - Esthesis Værkstedsscenen / 10.00–17.00
Expanded Animation Lab Det Gamle Rådhus, Stænderpladsen 2 / 10.00–17.00
Psychoplankton - SUPERFLEX Viborg Kunsthall / 13.00–17.00
Animated Music Viborg Musiksal / 13.00–18.30
Særvisning: VAF Artist Shortfilm Fotorama / 16.00–17.30
VAF Best Commissioned Film Fotorama / 16.30–17.30
VAF Best Experimental Short – Program 1 Fotorama / 18.00–19.30
Ølluminati-Screening – Shortfilms Ølluminati / 19.00–21.00
My Neighbor's Neighbor Fotorama / 20.30–21.45

Onsdag 28/9

Animation Boot Camp undervisning Visuel HF lokaler / 08.00–15.00
ANIMOK: Youth Jury Fotorama / 08.30–11.30
ANIMOK: Dansk animation for unge Fotorama / 08.30–09.30
ANIMOK: Workshop – Mister Paper Tinghallen / 09.00–14.30
Filmmakers Workshop Templet TAW / 09.00–15.00
ANIMOK: Bad Guys Fotorama / 09.30–11.30
ANIMOK: Create område Tinghallen / 10.00–14.00
Phenomenal Viborg - Esthesis Værkstedsscenen / 10.00–17.00
Expanded Animation Lab Det Gamle Rådhus, Stænderpladsen 2 / 10.00–17.00
Psychoplankton - SUPERFLEX Viborg Kunsthall / 13.00–17.00
Business Viborg – Visual Storytelling BDO Lounge / 15.00–19.00
VAF Artist Celebration Ølluminati / 16.30–18.00
Archipel Fotorama / 18.00–19.30
Animation Boot Camp Downtown July concert Paletten / 19.00–22.00
VAF Best Experimental – Program 2 Fotorama / 20.00–21.30

Torsdag 29/9

ANIMOK: Abestjernen Fotorama / 08.30–10.00
Animated Learning VIA Campus / 08.45–16.00
Filmmakers workshop Templet TAW / 09.00–15.00
ANIMOK: Best Shorts for kids Fotorama / 09.00–10.00
EPIC UNREAL Engine - Games TAW / 09.00–13.00
Creative Media Industry Forum Arsenalet / 09.00–15.30
UNESCO – Animated Destination Viborg Rådhus / 10.00–16.00
CAVE – Concept Art Conference Fotorama / 09.30–17.00
GS Masterclass – Day 2 TBA / 10.00–15.00
ANIMOK: Viborg meets Beirut Fotorama / 10.00–11.30
ANIMOK: Create område Tinghallen / 10.00–14.00
Expanded Animation Lab Det Gamle Rådhus, Stænderpladsen 2 / 10.00–17.00
Phenomenal Viborg - Esthesis Værkstedsscenen / 10.00–17.00
Psychoplankton - SUPERFLEX Viborg Kunsthall / 13.00–21.00
ANIDOX:VR Seminar Galleri NB / 13.00–15.00
Hvor er Anne Frank? Fotorama / 17.00–19.00
ANIDOX:VR Networking Galleri NB / 17.30–18.30
VAF Artist Walk Viborg / 18.30–19.30
VGE Meatup! Game talks and networking Tinghallen / 18.30–21.00
ANIDOX – Animated documentaries Fotorama / 18.45–20.00
Ølluminati-Screening – Shortfilms Ølluminati / 19.00–23.00
VAF Best Short – Program 2 Fotorama / 21.00–23.00

Fredag 30/9

Champagne Breakfast Tinghallen / 09.00–10.30
EPIC UNREAL Engine - Games TAW / 09.00–13.00
ANIMOK: Mus og ræv i den syvende himmel Fotorama / 08.30–10.30
Filmmakers workshop Templet TAW / 09.00–15.00
ANIMOK: Play it out loud Fotorama / 10.00–11.30
ANIMOK: Create område Tinghallen / 10.00–14.00
Viborg Game Expo Tinghallen / 10.00–16.00
ANIDOX:VR Exhibition Galleri NB / 10.00–18.00
Expanded Animation Lab Det Gamle Rådhus, Stænderpladsen 2 / 10.00–17.00
Phenomenal Viborg - Esthesis Værkstedsscenen / 10.00–17.00
CAVE – Concept Art Conference Fotorama / 09.30–17.00
Sci-Vi Conference Poul Gernes Salen / 10.15–15.00
Meet the Juries Tinghallen / 13.00–11.30
VAF Artist Walk Viborg / 13.00–14.00
Psychoplankton - SUPERFLEX Viborg Kunsthall / 13.00–17.00
Meet the Juries Tinghallen / 14.30–15.30
Expanded Animation Symposium Tinghallen / 15.00–16.00
Sci-Vi Screening Fotorama / 16.30–17.15
ANIMOK: Lille Allan, den menneskelige antenne Fotorama / 16.00–18.00
VAF Artist Walk Viborg / 17.00–18.00
VAF Best Graduation Film – program 2 Fotorama / 17.30–19.30
My love affair with marriage Fotorama / 20.00–22.00
VAF Artist Walk Viborg / 20.00–21.00
Brunnhåb 200 Year Animated Show Bruunshåb Papfabrik / 20.00 & 21.30

Lørdag 1/10

ANIMOK: Kortfilm for de mindste Fotorama / 10.00–11.00
ANIMOK: Kreativ Workshop Viborg bibliotek / 10.00–15.00
ANIMOK: Create område Tinghallen / 10.00–14.00
Viborg Game Expo Tinghallen / 10.00–16.00
ANIDOX:VR Exhibition Galleri NB / 10.00–18.00
Expanded Animation Lab Det Gamle Rådhus, Stænderpladsen 2 / 10.00–17.00
Phenomenal Viborg - Esthesis Værkstedsscenen / 10.00–17.00
ANIMOK: The Smurfs are Coming Fotorama / 10.30–11.30
VAF Artist Walk Viborg / 10.30–11.30
Psychoplankton - SUPERFLEX Viborg Kunsthall / 11.00–17.00
What's cooking in DK Fotorama / 12.30–15.00
ANIMOK: Mus og ræv i den syvende himmel Fotorama / 13.00–14.00
Mød: Danske Filminstruktører Fotorama / 16.30–17.30
Kaptajnens hjerte Fotorama / 17.00–18.45
Mød: ANIMAYO Animation Festival Fotorama / 16.30–17.30
Belle Fotorama / 19.00–21.00
VAF Award Fotorama / 19.30–22.00
Brunnhåb 200 Year Animated Show Bruunshåb Papfabrik / 20.00 & 21.30
VAF Party 22.00–02.00

Søndag 2/10

ANIMOK: Bennys badekar - Sing along Fotorama / 10.00–11.30
ANIMOK: Create område Tinghallen / 10.00–15.00
ANIDOX:VR Exhibition Galleri NB / 10.00–14.00
Viborg Game Expo Tinghallen / 11.00–15.30
Psychoplankton - SUPERFLEX Viborg Kunsthall / 11.00–17.00
ANIMOK: Bad Guys Fotorama / 11.00–13.00
ANIMOK: Abestjernen Fotorama / 14.00–15.30
VAF Artist Presents: Son of a White Mare Fotorama / 16.00–17.30

Open
By Night
Fredag
den 30/9
indtil 22

Film

VAF elsker film, og filmprogrammet er hjertet i festivalen!

Det er noget helt specielt at sidde i biografmørket og lade sig opsluge af smukke billeder og fantastiske historier. I filmprogrammet får du mulighed for at se en masse titler, der normalt ikke kommer i biografen; independent filmperler og rørende kortfilm fra ind- og udland.

Der er noget for enhver smag og enhver alder. Der er animationsfilm for dem, der elsker aktionspækket tegnefilm og har set næsten det hele, men også for dem der normalt bedst kan lide tankevækkende og prisvindende dokumentarer. Uanset om du er voksen eller barn, er vi sikre på, at du finder noget godt i programmet.

Under festivalen får du også rig mulighed for at møde filmskabere, kunstnere og filmfolk. Årets VAF Artist, Sara Koppel, giver dig eksklusivt mulighed for at dykke ned i hendes stilistiske univers og se hendes bagkatalog og yndlings animationsklassiker!

VAF loves film and they are the heart of the festival!

There is something special about sitting in the dark of the cinema immersed in wonderful pictures and epic stories. The film program gives the audience the opportunity to experience titles that are not usually screened in the cinema; independent masterpieces and moving short films from all over the world.

The film program has something for everyone. You can find action-packed animes, as well as thought-provoking documentaries. It does not matter if you have seen a lot of animation or if the medium is completely new to you. No matter if you are an adult or a child, you are certain to find something that suits you in the film program.

During the festival, VAF gives you the opportunity to meet a lot of filmmakers and artists. This year's VAF Artist, Sara Koppel, will give you an exclusive look into her back catalogue of films as well as present her favourite animation classic!

© Bo Amstrup



VAF Awards Ceremony

VAF elsker de gode historier, og til VAF Award Ceremoni hylder vi de kunstnere og filmskabere, der har stået for nogle af de mest uforglemmelige fortællinger i år.

Der uddeles priser i hele 7 forskellige kategorier i 2022, som hver har haft deres professionelle internationale jury. Juryerne har fået til opgave i fællesskab at udvælge deres favorit, der afsløres under lørdagens store awardsshow. Hos VAF tror vi på, at animation er et håndværk og historiefortælling ligeså. De film og projekter, der er nomineret ved årets prisuddeling, har alle forenet en fantastisk fortælling i både lyd, billeder, tempo og teknik. Det kræver hårdt arbejde, dedikation og kreative egenskaber. Film er mere end bare underholdning, de er med til at formidle stærke budskaber, der belyser aktuelle emner, tendenser og udfordringer. Det er vi sikre på, at publikum, såvel som juryerne, vil mærke.

I løbet af festivalugen har du mulighed for at se alle de nominerede kort- og featurefilm i Nordisk Film Biograf Fotorama. Tjek programmet og find din favorit!

VAF loves great stories, and at the VAF Award Ceremony we celebrate all the artists and filmmakers who brought their unforgettable stories to the big screen this year.

This year we are handing out prizes in 7 award categories, each with their own professional international jury. The juries will choose their favourite film within their category, and the winner will be announced at the big Awardshow on Saturday in the festival week. We at VAF believe that animation is a craft and so is storytelling. All the films and projects nominated this year tell an amazing tale through sound, vision, tempo, and technique. That requires hard work, dedication, and a creative mindset. Movies are more than just entertainment; they convey strong messages that shed light upon social issues and current affairs. We are sure the audience will feel this as well as the juries.

During the festival week, all the nominated titles will be screened in Nordisk Film Biografer Fotorama. Check out the program and find your favourite!



Jury members

Meet
the juries
30/9

VAF Best Feature Film



Damián Perea
Director ANIMAYO Festival



Irene Sparre
Producer, Sparre Production



Lilian Klages
Producer & CEO, Parka Studios

VAF Best Short Film



Claus Toksvig Kjaer
CEO & Producer, Nørhum



Jennifer Zheng
Director and Illustrator



Philip Hunt
Creative Director, Studio AKA

VAF Best Graduation Film



Christian Ballund
Headmaster, Copenhagen
Academy of Digital Arts Truemax



Julie Herdichek Baltzer
Animation Director



Torsten Jakobsen
CEO and partner, M2

VAF Best Experimental Film



Ida Rud
Journalist & Film Critic



Kate Jessop
Animation Director



Christian Kortegaard Madsen
Director, Skovgaard Museet

Open Workshop Best Danish Talent Award



Esben Toft Jakobsen
Animation Director



Marie-Louise Højer Jensen
Project Producer, Open Workshop



Mette Ilene Holmriis
Art Director

ANIMOK School Competition



Hanne Pedersen
Animator and teacher



Mogens Brems Knudsen
Energi Viborg Vand A/S



Susanne Bækby
Animator and Director

VAF Best Comissioned Work



Henrik Zacho
CEO, Zacho&Co



Brian Sørensen
CEO, FS2 Reklame



Jes Ejning
CEO & partner, Won Won

VAF Best Feature

Lille Allan - Den menneskelige antenne



Directed by: Amalie Næsby Fick
Produced in: Denmark
Duration: 1' 30" **Language:** Danish
Subtitles: None **Age recommendation:** 7 years

Da Lille Allans forældre bliver skilt, er han er tvunget til at flytte til en helt ny by med sin far.

Hans desperate jagt på nye venner fører til, at han pludselig agerer menneskelig antenne for sin ældre, UFO-besatte underbo, Helge. Da det tankelæsende rumvæsen, Maiken, nødlander hos dem, opstår et unikt venskab, som Allan ikke vil undvære. Men han må hjælpe hende hjem, for Lille Allan er ikke den eneste, der er interesseret i Maiken. En gal samler er også på sporet og vil have svar på det ældgamle spørgsmål: Er der liv i rummet, og kan det udstoppes? Sammen med sin UFO-besatte underbo Helge, må lille Allan og Maiken bruge alle kneb for, at Maiken ikke lander i samlerens hænder.

In competition

When Little Allan's parents get divorced, he is forced to move to a brand new town with his father.

His desperate search for new friends suddenly leads him to start acting as a human antenna for his older, UFO-obsessed neighbor, Helge. When the mind-reading alien, Maiken, lands at their place during an emergency, a unique friendship emerges between Alan and Maiken. But he must help her home, for Little Allan is not the only one interested in Maiken. A mad collector is also on the trail and wants an answer to the age-old question: Is there life in space and can it be stuffed? Together with his UFO-obsessed neighbor Helge, little Allan and Maiken must use all tricks to ensure that Maiken does not land in the collector's hands.

Kaptajnens hjerte



Directed by: Simon Bang
Produced in: Denmark
Duration: 1' 16" **Language:** Danish
Subtitles: None **Age recommendation:** 15 years

Dansk animerede dokumentarfilm af instruktør Simon Bang, der skildrer hans bedstefar, Knud Goths (1893-1966) livsfortælling med stærke visuelle greb og fører os til historiske brændpunkter i blandt andet San Francisco, Cuba, Vestafrika og Europa.

Knud, der stikker til søs som 14-årig, går 50 år senere i land med kaptajnskasket på, og minder fra to verdenskrige i skibskisten. Undervejs møder han også kærligheden, og selvom det ikke er let at være både kaptajn og familiefar, har Anna og børnene dyrket ham som en helt.

In competition

Danish animated documentary by director Simon Bang, which portray his grandfather, Knud Goth's (1893-1966) life story with a strong visual style that takes us through historical focal points in San Francisco, Cuba, West Africa and Europe, among other places.

Knud, who went to sea as a 14-year-old, goes ashore 50 years later wearing the captain's hat, and memories from two world wars in the ship's coffin. Along the way, he also meets love, and although it is not easy to be both a captain and a family man, his wife Anna and the children have cultivated him as a hero.

Where is Anne Frank?

Opening film



Directed by: Ari Folman
Produced in: Belgium, Luxembourg, France, Netherlands & Israel
Duration: 1' 30" **Language:** English
Subtitles: English **Age recommendation:** 7 years

Under den tyske besættelse af Holland skrev den kun 13-årige Anne Frank den, i dag verdenskendte dagbog, hvori hun skrev til hendes fantasiven, Kitty.

I filmen følger vi Kitty, som vågner op i nutidens Holland i selv samme hus, som Anne Frank boede i, i Amsterdam. Kitty er fast besluttet på, at Anne Frank stadig må være i live, og Kitty bevæger sig ud i den moderne verden for at finde hende. På jagt efter sin bedste veninde Anne Frank bliver Kitty et vidne til Frank-familiens sidste måneder i Holocaust, og til udviklingen af det nye Europa efter Anden Verdenskrig, hvor Kitty opdager, hvordan den aktuelle situation i det moderne Europa skræmmer hende.

Bemærk, filmen også vises med danske stemmer den 29.09.22

In competition

During the German occupation of the Netherlands, the only 13-year-old Anne Frank wrote the, today world-famous diary, in which she wrote for her fantasy, Kitty.

In the film, we follow Kitty, who wakes up in today's Holland in the same house that Anne Frank lived in, in Amsterdam. Kitty is determined that Anne Frank must still be alive, and Kitty goes on a journey into the modern world to find her. In search of her best friend Anne Frank, Kitty becomes a witness to the Frank family's last months in the Holocaust, and to the development of a new Europe after World War II, where Kitty discovers how the current situation in modern Europe frightens her.

Archipel



Directed by: Félix Dufour-Laperrière
Produced in: Canada
Duration: 1' 33" **Language:** French
Subtitles: English **Age recommendation:** 18 years

En smuk animationsfilm om opfundne øer. Om et imaginært, sprogligt, politisk territorium.

Om et rigtigt eller drømt land, eller noget midt imellem. Archipel består af dragende, forførende tegninger, dokumentariske billeder og taler, der fortæller og drømmer om et sted og dets indbyggere, alt sammen for at reflektere over, hvad der gør et stykke jord til en region, til et fællesskab.

Opstår dette først, når vi sætter ord på det? Fortæller dets historier? Opstår det i vores arbejde? Eller i vores erindringer, sange og lege?

In competition

A beautiful animated film about invented islands. About an imaginary, linguistic, political territory.

About a real or dreamed country, or something in between. The archipel consists of alluring, seductive drawings, documentary images and speeches that tell and dream about a place and its inhabitants, all to reflect on what makes a piece of land a region, a community.

Does this only occur when we put it into words? tells its stories? Does it occur in our work? Or in our memories, songs and plays?

Mus og ræv i den syvende himmel



Directed by: Denisa Grimmová & Jan Bubeníček
Produced in: Czech Republic
Duration: 1' 16" **Language:** Danish
Subtitles: None **Age recommendation:** 7 years

Af naturlige årsager kunne de aldrig blive venner nede på jorden, men i dyrehimlen er sagen en helt anden: Her kan dyr nemlig ikke længere spise hinanden, og de er befriet fra deres naturlige instinkter.

Det er meget heldigt, for Musen Vilja og Ræven Hvidbug bliver nemlig nødt til at samarbejde for at få succes på deres rejse gennem den mærkelige nye verden.

Sammen begiver de sig ud på et fantastisk og uforglemmeligt eventyr. Og hvem ved – måske har det umage par alligevel mere til fælles end de lige tror!

In competition

For natural reasons, they could never become friends on earth, but in animal heaven, the situation is completely different: Here, animals can no longer eat each other, and they are freed from their natural instincts.

This is very lucky, because the mouse Vilja and the fox Hvidbug will have to work together to be successful on their journey through the strange new world.

Together they embark on an amazing and unforgettable adventure. And who knows – maybe the hard-working couple still have more in common than they just think!

My love affair with marriage



Directed by: Signe Baumane
Produced in: US
Duration: 1' 51" **Language:** English
Subtitles: English **Age recommendation:** 15 years

Vi introduceres til den unge pige Zelma, og følger hendes udfordringer med at opføre sig "piget".

Hun finder hurtigt ud af at drengene ikke kan lide hende når hun ikke har sløjfe i håret, har lyserøde kjoler på eller lader sit temperament løbe af med sig. Hendes kamp med det modsatte køn fortsætter, men da hun bliver ældre indser hun, at hun gerne vil have mand og børn - kan hun finde ud af at ændre sig?

Gennem hendes historie følger de syngende musen hende, samt den forklarende biolog.

In competition

The film introduces us to the young girl Zelma, and her troubles of being the "right" kind of girl.

She struggles when she finds out the boys do not like her because she has no bow in her hair, a pretty pink dress, and has quite the temperament. This struggle with boys continues, but as she gets older she realizes she wants to get married and have a husband - will she make the change?

Taking us through the story of Zelma are the singing muses and the explanatory biology.

Feature Films

My neighbors neighbors



Directed by: Anne-Laure Daffis & Léo Marchand
Produced in: France
Duration: 1' 39" **Language:** French
Subtitles: English **Age recommendation:** 15 years

Vi befinder os i et cirkus, scenen er sat; en tryllekunstner skal til at lave sit store nummer, hvor assistenten får skåret sine ben af.

Assistenten er kvinden i hans liv, hans et og alt, men cirkusnummeret går galt, han skærer benene af hende, og de løber ud af cirkuset. Vi følger nu benene hen til en lejlighedsbygning, hvor vi lidt efter lidt bliver draget ind i de forskellige beboeres liv, fortællinger, relationer, håb og drømme.

Med flotte billeder, mix af materialer og teknikker, skøre fortællinger, vidunderlige karakterer og en lejlighedsstige, sammenflettes naboernes historier, der hver især kæmper med livets dramaer og fornøjelser.

In competition

We are in a circus and the stage is set; a magician is going to make his big number where the assistant gets her legs cut off.

The assistant is the woman in his life, his one and only, but the circus number goes wrong, he cuts her legs off and they run out of the circus. We now follow the legs to an apartment building, where we are slowly drawn into the resident's lives, stories, relationships, hopes and dreams.

With beautiful images, mixes of materials and techniques, crazy stories, wonderful characters and an apartment staircase, the stories of the neighbors are intertwined, each struggling with the dramas and pleasures of life.

Abestjernen



Directed by: Linda Hambäck
Produced in: Sweden
Duration: 1' 20" **Language:** Danish
Subtitles: None **Age recommendation:**

En fantastisk sjov og sød familiefilm om forældreløse Jonna, der bare drømmer om at få en mor.

En dag ruller en skramlet bil op foran børnehjemmet, og Jonna bliver håbefuld. Men ud af bilen kommer en Gorilla! Jonna følger tøvende med Gorilla hjem. Her er alt anderledes og skræmmende, og Jonna er bange for at blive ædt, men Gorilla viser sig at være den bedste mor, Jonna kunne ønske sig.

Netop som alt går godt, truer de lokale myndigheder deres nye idylliske familie lykke

A great family film about orphaned Jonna who just dreams of having a mom.

One day, a rattling car rolls up in front of the orphanage, and Jonna becomes hopeful. But out of the car comes a Gorilla! Jonna hesitantly follows Gorilla home. Here, everything is different and scary, and Jonna is afraid of being eaten, but Gorilla turns out to be the best mother Jonna could wish for.

Just as everything is going well, the local authorities are threatening their new idyllic family happiness.

Son of a white mare



Directed by: Marcell Jankovics
Produced in: Hungary
Duration: 1' 35" **Language:** Hungarian
Subtitles: English **Age recommendation:** 12 years

Årets VAF Artist, Sara Koppel, præsenterer sin yndlings animationsklassiker!

Marcell Jankovics mesterværk Son of the White Mare fra 1981, er en drømmeagtige ungarsk folkemyte, hvor en hestegudinde føder tre magtfulde brødre, der drager ud i underverdenen for at redde tre prinsesser fra tre onde drager og generobre deres forfædres tabte rige. I filmen følger vi manden, Fehér-lófia (Threshaker), som er den tredje søn af hesten, og som ejer overmenneskelig magt. Son of the White Mare er en hvirvlende, farvegal malstrøm af mytiske monstre og skytiske helte, dels Nibelungenlied, dels Yellow Submarine, oplyst af takkede lyn og skyllet i floder af blå, rød, guld og grøn. God fornøjelse med et af verdens animations store psykodeliske mesterværker!

VAF Artist presents

This year's VAF Artist, Sara Koppel, presents her all time favourite animation classic!

In Marcell Jankovics 1981 masterpiece Son of the White Mare, a dreamlike Hungarian folk myth, a horse goddess gives birth to three powerful brothers who set out into the underworld to rescue three princesses from three evil dragons and recapture the lost kingdom of their ancestors. In the film, we follow the man, Fehér-lófia (Threshaker), who is the third son of the horse and who possesses superhuman power. Son of the White Mare is a swirling, colorful maelstrom of mythical monsters and Scythian heroes, partly Nibelungenlied, partly Yellow Submarine, lit by jagged bolts of lightning and drenched in rivers of blue, red, gold and green. Enjoy one of the world's animation's great psychedelic masterpieces!

Bad Guys



Directed by: Pierre Perifel
Produced in: US
Duration: 1' 45" **Language:** Danish
Subtitles: None **Age recommendation:** 7 years

Ingen har nogensinde fejlet så hårdt i at prøve at være gode som de 5 berygtede venner i banden Bad Guys; Hr. Ulv, Don Piranha, Mister Haj, Tarantula og Sir Slange.

Banden er verdens mest eftersøgte skurke på grund af deres utallige røverier, men da de endelig bliver sat under lås og slå, mægler Hr. Ulv en aftale, som skal komme dem alle fem til gode: Bandens super barske medlemmer vil nu fremover kun gøre gode gerninger.

No one has ever failed so hard in trying to be good as the 5 infamous friends in the gang Bad Guys; Mr. Wolf, Don Piranha, Mister Haj, Tarantula and Sir Snake.

The gang is the world's most wanted villain because of their countless robberies, but when they are finally put under lock and key, Mr. Wolf makes an agreement that will benefit all five of them: The gang's super tough members will now in future only do good deeds.

Belle



Directed by: Mamoru Hosoda
Produced in: Japan
Duration: 2' 05" **Language:** Japanese
Subtitles: English **Age recommendation:** 12 years

Suzu er en genert gymnasieelev, der bor i en landsby på landet. I årevis har hun kun været en skygge af sig selv.

Men da hun træder ind i "U", en massiv virtuel verden, flygter hun ind i sin online-persona som Belle, en smuk og globalt elsket sangerinde. En dag bliver hendes koncert afbrudt af et monstrøst væsen, der jages af årvågne.

Efterhånden som deres jagt eskalere, begiver Suzu sig ud på en følelsesmæssig og episk søgen for at afsløre identiteten af dette mystiske "dyr" og for at opdage sit sande jeg i en verden, hvor du kan være hvem som helst.

Suzu is a shy high school student living in a rural village. For years, she has only been a shadow of herself.

But as she steps into "U," a massive virtual world, she escapes into her online persona as Belle, a beautiful and globally loved singer. One day, her concert is interrupted by a monstrous creature being chased by vigilantes.

As their hunt escalates, Suzu embarks on an emotional and epic quest to reveal the identity of this mysterious "animal" and to discover his true self in a world where you can be anyone.

www.animationsfestival.dk

Besøg VAFs officielle hjemmeside og få det fulde overblik over programmet! Læs mere om filmene, se VAF traileren, find datoer og tidspunkter eller sorter i programmet, så du finder lige præcis de events, der passer til dig.

Check out the official website and get the full overview of the program! Read more about the films, watch the VAF trailer, check dates and times, or sort the program to find the events that are just right for you.



VAF

Best Short Competition

Program 1

Duration: 1' 50" **Language:** Mixed **Subtitles:** English **Age recommendation:** 15 years



Lada, Ivan's Sister
Olesya Shchukina
2021, Russia
En animeret dokumentar kortfilm om Lada og hendes bror Ivans hemmelighed. Filmen er baseret på den virkelige historie om Lada, en transkønnet kvinde fra Rusland.
An animated documentary short about the secret of Lada and her brother Ivan. The film is based on the true story of Lada, a transgender woman from Russia.



Zoon
Jonatan Schwenk
2022, Germany
Små flimrende dyr er i brunst. En tobenet skovboer møder den lystne gruppe. Han og hans kammerater spiser de små væsner, og snart begynder en fest.
Small shimmering animals are in heat. A two-legged forest dweller encounters the lustful group. He and his companions snack on the little creatures and soon a feast begins.



Once there was a sea
Joanna Kozuch
2021, Poland/Slovakia
Aralsåen er ved at dø. Filmen er et vidnesbyrd af stedet på grænsen mellem Kasakhstan og Usbekistan, fortalt af de mennesker, som instruktøren møder på, da hun udforsker katastrofen.
The Aral Sea is dying. The film is a testimony of the place on the border between Kazakhstan and Uzbekistan, told by the people the director meets as she explores the disaster.



All At Sea
Kasia Nalewajka
2021, Poland
En komisk "naturdokumentar", om krabben Cornelius der inficeres med parasitten Sacculina, der styrer hans sind, og gør ham til bærer af Sacculinas æg.
A comical "nature documentary" about Cornelius the crab, who gets infested with the parasite Sacculina. The parasite controls his mind and have him carry the sacculina eggs.



Steakhouse
Špela Čadež
2021, Slovenia
Bøffen har marineret i et par dage nu. Panden varmes op. Francs move rumler. Men Lizas kolleger overrasker hende med en fødselsdagsfest. Kommer hun hjem til tiden?
The steak has been marinating for a few days now. The pan is heated. Franc's stomach is rumbling. But Liza's co-workers surprise her with a birthday party. Will she be home on time?



Pachyderme
Stéphanie Clément
2022, France
Mellem det grønne græs i haven, badning i søen, fiskeri med bedste-far, virker alt lige så sødt som bedste-mors jordbærtærter. Men i år vil det sne midt om sommeren, og et monster vil dø.
Between the green grass in the garden, swimming in the lake, fishing with grandpa, everything seems as sweet as grandma's strawberry pies. But this year, it will snow in the middle of summer and a monster will die.



Frydenlund Hair Parlour
Hanne Berkaak
2021, Norway/Belgium
En WW2-historie med fokus på hår, ikke helte. Fem søskende og deres frisørsalon tilbyder kvinder i den lille norske by Narvik en følelse af normalitet midt i vanvid og fortvivlelse.
A WW2 story focusing on hair, not heroes. Five siblings and their hair parlour offer women of the small Norwegian town Narvik a sense of normality in the midst of madness and despair.



Terra Incognita
Adrian Dexter, Pernille Kjær
2021, France
Terra Incognita følger livet på en mystisk ø, beboet af udødelige væsener, der lever i en ubrudt kæde af evighed, men evigheden er en simpel illusion, der kun brydes af døden, intet ændrer sig, før ...det gør det.
Terra Incognita follows life on a mysterious island, inhabited by immortal beings that live in an unbroken chain of eternity, but eternity is a simple illusion broken only by death, nothing changes until ...it does.



Swallow the universe
Nieto
2021, France
Swallow The Universe er en japansk Emaki-manga (en håndmalet horisontal rulle), som fortæller den stor-slåede blod-og-torden-saga om et lille barn, der er gået tabt i Manchuriets dybe jungle.
Swallow The Universe is a Japanese Emaki manga (a hand-painted horizontal scroll) which tells the grandiloquent blood-and-thunder saga of a young child lost in Manchuria's deep jungles.

VAF Best Short program viser en imponerende mangfoldighed og interessante nye eksempler på animeret kortfilm fra hele verden. Animerede kortfilm er et lækkert format – en særlig fortællestil, der kræver mod, nøjagtighed og skarphed for der er ikke meget tid til at fortælle i. Alle film i programmet er nomineret til VAF Best Short Film Award ved VAF Awards prisuddeling.

VAF Best Short program shows an impressive diversity and interesting new examples of animated short films from around the world. Animated short films are a great format – a special storytelling style that requires courage, accuracy, and sharpness because there is not much time to tell. All films are nominated for VAF Best Short Film Award at the VAF Award show.

Program 2

Duration: 1' 59" **Language:** Mixed **Subtitles:** English **Age recommendation:** 15 years



Sierra
Sander Joon
2022, Estonia
Far og hans søn taber folkeræset. For at vinde forvandler en dreng sig selv til et bildæk. Løst inspireret af instruktørens barndom trækker Sierra os ind i den surrealistiske bilvædelevs-verden.
Father and his son are losing the folkrace. In order to win, a boy turns himself into a car tire. Loosely inspired by the director's childhood, Sierra pulls us into the surreal car racing world.



YUGO
Carlos Gómez Salamanca
2021, Colombia
Vidnesbyrd fra slægtninge sporer rejseplanen for en kvinde og en mand, der ertvunget til at forlade deres hjemlige landskab for at slå sig ned i udkanten af Bogotá og arbejde på den industrielle fremstilling af dekorative stykker til lastbiler.
Testimonies from relatives trace the itinerary of a woman and a man forced to leave their native countryside to settle in the outskirts of Bogotá and work on the industrial creation of decorative pieces for trucks.



The Debutante
Elizabeth Hobbs
2022, UK
En livlig ung kvinde overtaler en hyæne fra London Zoo til at tage hendes plads ved en middagsdans til ære for hende. Deres plan kræver en overraskende mængde kunstneriskab og vold.
A spirited young woman persuades a hyena from London Zoo to take her place at a dinner dance held in her honour. Their plan requires a surprising amount of artistry and violence.



Bestia
Hugo Covarrubias
2021, Chile
Baseret på sande begivenheder udforsker "Bestia" livet for en hemmelig politiaгент under militærdiktaturet i Chile. Hendes forhold til sin hund, sin krop, hendes frygt og frustrationer afslører en dyster brud på hendes sind og af landet.
Based on true events, "Bestia" explores the life of a secret police agent during the military dictatorship in Chile. Her relationship with her dog, her body, her fears and frustrations reveals a grim fracture of her mind and of the country.



Your bad animals
Ido Shapira, Amit Cohen
2022, Israel
Rachel, en rebelsk ung mus, der bor sammen med sin deprimerede mor i en hule, begynder at date de farligste dyr i byen over jorden.
Rachel, a rebellious young mouse who lives with her depressed mother in a burrow, starts dating the most dangerous animals in the city above the ground.



Granny's sexual life
Urška Djukić, Émilie Pigeard
2022, Slovenia
En tur ind i bedstemors ungdom og minderne om hendes intime liv illustrerer slovenske kvinders status i første halvdel af det 20. århundrede.
A trip into grandmother's youth and the memories of her intimate life illustrate the status of Slovenian women in the first half of the 20th century.



Til We Meet Again
Ülo Pikkov
2022, Estonia
I frygt for deres liv forlod hele befolkningen deres hjem, mens de undslap krigen i 1944. Årtier senere havde de en chance for endelig at vende tilbage, kun for at finde ud af, at de fremmede havde slået sig ned. Følelse for deres liv, deres hele befolkning forlod deres hjem, mens de undslap krigen i 1944. Decades later they had a chance to finally return, only to find out that the strangers had settled in.



A story for 2 trumpets
Amandine Meyer
2022, France
En sanselig og intim fortælling om en kvindes forandring fra barn til kvinde og kunstner gennem smukke billeder af mennesker og naturen.
A sensual and intimate story about a woman's change from child to woman and artist through beautiful images of human and nature.



The sprayer
Farnoosh Abedi
2022, Iran
I et land, besat af The Sprayer Army, har ingen ret til at dyrke nogen form for planter, hverken offentligt eller privat. Men en enkelt soldats nysgerrighed bliver begyndelsen på noget ekstraordinært, noget stort, noget revolutionerende.
In the land occupied with the sprayers army, no one has the right to grow any kind of plants either in public or private. But one soldier's curiosity is the beginning of something extraordinary, something big, something revolutionary.



The Best Grandfather in the World
Nina Bisyarina
2022, Russia
Animeret dokumentar om hovedpersonen Felix barndomsminde, om hans meget tætte forhold til sin bedstefar, og hvordan alt ændrer sig, da barnebarnet beslutter sig for at komme ud som homoseksuel.
Animated documentary about the childhood memories of the protagonist Felix, about his very close relationship with his grandfather and how everything changes when the grandson decides to come out as gay.

VAF

Best Experimental Competition

Program 1



Rites of spring
Yiorgos Tsangaris
2021, Cyprus
Kristen-ortodoks tradition og omrej- sende teatertrupper med deres he- denske rødder, er to tilsyneladende modsatte verdener, begge mystiske og begge fortryllende for forfatteren. *Christian Orthodox tradition and travelling theatre troupes with their pagan roots are two seemingly op- posite worlds, both mysterious and both enchanting to the author.*



Reparations
Wilson Andres Borja
2022, Colombia
Reparations er en eksperimentel ani- meret kortfilm, der udforsker fæno- menet migration (tvungen og frivillig), gennem fragmentering og module- ring af en karakter. En stol, der bevæ- ger sig som følge af usynlig kræfter. *Reparations is an experimental ani- mated short film that explores the phenomenon of migration (forced and voluntary), through the frag- mentation and modulation of a character. A chair that moves as a result of invisible forces.*



Backflip
Nikita Diakur
2022, Germany
Et forsøg på et backflip er ikke sikkert. Du kan brække nakken eller lande på hovedet eller lande dårligt på dine håndled. Intet af det er rart, så min avatar klarer arbejdet. *Attempting a backflip is not safe. You can break your neck, or land on your head, or land badly on your wrists. None of that is nice, so my avatar does the trick.*



Us
Nelson Fernandes
2021, Portugal
En stop motion film som drager sit publikum med på en rejse gennem den konfliktfyldte menneskelige til- stande: Krig, ensomhed, natur, kryds- ninger og faldne drømme er nogle af de tilbagevendende aspekter i dette animerede digt på papir. *A stop motion film, proposing a jour- ney through the conflicted human condition. War, loneliness, nature, crossings, fallen dreams are some of the recurring aspects in this ani- mated poem on paper.*



Lizuna Fair
Sumito Sakakibara
2021, Japan
Begravet under minder fulde af hæmning og løfter, som aldrig blev holdt – ord skyllet op på kysten – tiden holder ham på afstand fra "ste- det". Og han hører digte komme på bølgerne fra den anden side, der rym- mer og skvulper mod kysten. *Buried under memories full of inhibi- tion and promises that never kept – words washed up on the shore – time keeps him at a distance from the "place". And he hears poems coming on the waves from the other side ryh- ming and lapping against the shore.*



Zolle: Resign
Kristian Pedersen
2021, Norway
Den kinesisk-amerikanske kompo- nist Du Yun har skrevet operaen Zolle om en immigrant og kvinde, og i denne abstrakte animerede kortfilm byder instruktør Kristian Pedersen på sin grafiske fortolkning af hendes ensomhed og længsel. *The Chinese American composer Du Yun has written the opera Zolle about an immigrant woman, and in this abstract animated short film, director Kristian Pedersen offers his graphic interpretation of her loneli- ness and longing.*



In the Big Yard Inside
the Teeny Weeny Pocket
Yoko Yuki – 2022, Japan
Et farverigt og charmerende anima- tionsrim, der væver observationer, af en hverdag, af tid og sted sammen. En slags dagbod, hvor tid og sted krym- per sammen og udvider sig, hvor tid og sted flyder og synker. hvor tid og sted adskiller og forbinder. *A colorful and charming animated rhyme that weaves observations, of an everyday life, of time and place together. A kind of diary where time and place shrink and expand, where time and place flow and sink, where time and place separate and connect.*



The Hour Coat
Amy Kravitz
2022, US
Mellem et liv og det næste. *Between one life and the next.*



Solarix
Juli Tagger
2022, Argentina
En gruppe mærkelige rejsende inter- stellare vil gå ud over galaksen for at så nye planeter med liv. *A group of strange interstellar trav- elers will go out beyond the galaxy to seed new planets with life.*

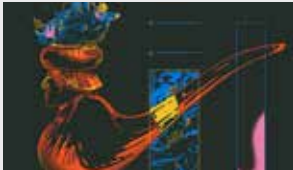
Eksperimenterende film handler om at bryde love og grænserne for, hvad man kan gøre med animation. Filmene er smukke billeder, sanselige rutsjeteure, provokationer, og forunderlige øjeblikke der kan give stof til efter- tanke. Alle film i programmet er nomineret til VAF Best Experimental Film Award ved VAF Awards prisuddeling.

Experimental filmmaking is about breaking the laws and the limits of what one can do with animation. The films are beautiful images, sen- sual rollercoasters, provocations, with elements that create a deep aston- ishment in the audience gives food for thought. All films are nominated for VAF Best Experimental Film Award at the VAF Award show

Program 2



Blinkity Fingers
Kenta Nomura
2021, Japan
Fingre, der rører ved et instrument, når de spiller musik, genkendes ikke af lytterne. På samme måde i animati- on er eksistensen af hænder, der teg- ner billederne, skjult for seerne. Dette værk visualiserer fingre og hænder, som er usynlige i musik og animation. *Fingers that touch an instrument when playing music are not recog- nized by listeners. Similarly in ani- mation, the existence of hands that draw the pictures is hidden from viewers. This work visualizes fingers and hands which are invisible in mu- sic and animation.*



Fire
Maro Margulis
2022, Argentina
Ild er handling. Hvor alt konvergerer og smelter sammen. Mødepunktet, vendepunktet. Hvad lader os være i denne verden, tage ansvaret for den ild og genfortolke, hvad der er dybt menneskeligt. *Fire is action. Where everything converges, and melts together. The meeting point, the turning point. What lets us be in this world, take charge of that fire and re-signify what's inherently human.*



The Music that you play
Nikolaus Jantsch
2021, Austria
"Du siger, du ingen følelser har for denne verden uden for dit værelse. Du siger, at den eneste helbredelse er, at musikken er i gang." De første to lin- jer i sangen beskriver smukt manges følelser: at se musikken som et fri- sted fra det ubehagelige daglige liv. *"You say you have no feelings for this world outside your room. You say the only cure is that the music is going on." The first two lines of the song beautifully describe the emotions of many: to see music as a refuge from the uncomfortable daily life.*



Intercom
Hiroki Kurasawa
2022, Japan
Der er nogen bag døren. Et samta- leanlæg, der informerer det. Blive hjemme med et uroligt hjerte. Har du sådan en oplevelse? *There is someone behind the door. An intercom that informs it. A noisy heart to stay at home. Do you have such an experience?*



Chiaroscuro
Elias Djemil-Matassov
2022, Canada
Chiaroscuro ... det er mellem det lyse og det mørke, at livet fungerer i kontraster. Mellem dukkeføreren og dukken. Mellem skygge og lys. Hæn- derne, bevægelige eller statiske, bringer og overfører følelser. *Chiaroscuro ... it is between the light and the dark that life operates in contrasts. Between the puppeteer and the puppet. Between shadow and light. The hands, moving or stat- ic, bring and transmit emotions.*



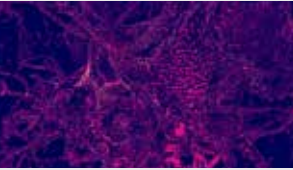
Only tourists
Niels Walter
2022, Germany
Over os himlen, mellem os ingenting, og omkring os alle de andre. *Above us the sky, between us nothing, and around us all the rest.*



A goat's spell
Gerhard Funk
2022, Germany
Et barn og dets dag. Filmen er barn- domsminder om hverdagen som en leg, et spil, hvor forskellen mellem underlig og almindelig er ligegyldig. *A Child and its day. The film is child- hood memories of everyday life as a game, where the difference between strange and ordinary does not matter.*



Animal locomotion
Asa Rikin, Noga Sirota
2021, Israel
Mennesket har mistet kontakten med sig selv og sit indre dyr. Menne- sket er nået til et bristepunkt, hvor det opgiver sit tøj, sine værdier og alt, hvad det opfatter som helligt, og fortsætter i stedet til en dyrisk og lidenskabelig fest. *Human has lost touch with itself and it's inner animal. Human has reached a breaking point where it gives up it's clothes, it's values and everything it perceives as sacred, and instead proceeds to an animal- istic and passionate feast.*



Tunable Mimoid
Vladimir Todorovic
2020, Australia
Forskerne har opdaget, at væv fra den udenjordiske organisme (mimo- id) regenererer efter at være blevet udsat for de skadelige virkninger af både ioniserende og ikke-ioniseren- de stråling. Forskningsresultaterne kan være med til at redde os fra den sjette masseudryddelse. *Scientists have discovered that tis- sue of the extraterrestrial organism (mimoid) regenerates after being ex- posed to the harmful effects of both ionising and non-ionising radiation. The research results could save us from the sixth mass extinction.*



Quantum Shadow
Frank Ternier
2021, France
Jeg forestiller mig alle stierne, alle de veje, der omgiver os, men som vi aldrig opfatter! Jeg kan godt lide Hugh Everetts overlay-idé, jeg kan godt lide mysterierne! Der er ikke noget smukkere at observere end mysterierne! *I imagine all the paths, all the roads that surround us but that we never perceive! I like Hugh Everett's over- lay idea, I like the mysteries! There is nothing more beautiful to observe than the mysteries!*



Despera
Alicja Liss
2021, Poland
Under en lockdown, i en periode med kvindestrejkeprotester i Polen i be- gyndelsen af 2021 udvikles ideerne til denne film, som er en kontemp- lation over ensomhed, isolation og magtesløshed. *During a lockdown, during a period of women's strike protests in Poland in early 2021, the ideas for this film developed, which is a contempla- tion of loneliness, isolation and powerlessness.*

VAF

Best Graduation Film

Program 1



Pentola
Leo Černić
2022, Italy
Kærlighed er en superkraft, og Pentola er en superhelt. Love is a superpower and Pentola is a superhero.



Lament
Anne Síneád Hodgers
2021, Denmark
Sorg er en universel oplevelse. En begravelse finder sted i et landligt irsk hjem, en tid til tradition og respekt. A wake takes place in a rural Irish home, a time for tradition and paying respects. The mourners are in a universal experience.



My Grandmother is an egg
Wu-Ching Chang – 2021, UK
En dyb personlig fortælling om kvinders kamp mod kvindeundertrykkelse og kampen for frihed. Æger liv i sig selv. Æger skrøbelige, men samtidig hårde. A deep personal story about women's struggle against oppression of women and the struggle for freedom. Eggs are life in themselves. Eggs are fragile but at the same time hard.

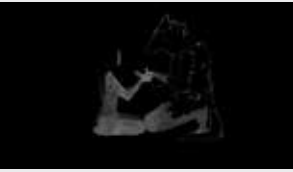


I Want To Be Bored
Magda Kreps
2021, Germany
I Want To Be Bored er en håndtegnet kortfilm, der visualiserer et vandrende sind under oplevelsen af at gøre absolut ingenting. I Want To Be Bored is a hand-drawn short film, visualising a wandering mind during the experience of doing absolutely nothing.

Duration: 2' 03" **Language:** Mixed **Subtitles:** English **Age recommendation:** 15 years



Red Giant
Anne Verbeure
2021, Belgium
En kæmpe lytter til andre menneskers hverdagstanker og samtaler, men det bliver hurtigt for meget. A giant listens to the everyday thoughts and conversations of people, but suddenly it becomes too much.



We are not there tomorrow
Olga Kłyszewicz
2022, Poland
Nogle gange i vores liv møder vi nogen, der ser verden på en anden måde og er i stand til at ændre vores opfattelse. Sometimes in our life we meet someone who sees the world in a different way and is able to change our perception.



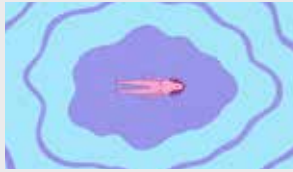
The frolic
Jhao Yi-Han
2021, Taiwan
Et barndomsminde om at jage græshopper. Den afslører frygten, undertrykkelsen og konflikten mellem børn og insekter. A childhood memory about chasing locusts. It reveals the terror, repression and conflict between children and insects.



The soloists
Mehrnaz Abdollahinia, Feben Woldehawariat, Razahk Issaka, Celeste Jamneck, Yi Liu
2021, France
Tre søstre og deres hund, får deres planer ødelagt. Kommer de til at synge til Efterårsfesten? Three sisters and their dog gets their plans ruined. Will they be able to perform at the Autumn Fest?



Curiosa
Tessa Moulit-Milewska
2022, UK
Nysgerrige Mary klatrer hun ind i sin kærestes hoved i sin søgen efter svar. Curious Mary climbs into her boyfriend's head in search of answers.



Sauna
Anna Lena Spring, Lara Perren
2022, Switzerland
Ava går ind i saunaen for første gang. Hun går fra nervøsitet til fuldstændig ekstase. Ava enters the Sauna for the first time. She is nervous but ends up dissolved into complete ecstasy.



Lamina
Thorstur "Bibi" Soring
2021, Sweden
En lille fyr træder ud på en spadseretur på en lys solskinsdag. Men en mærkelig kraft har andre ting i tankerne for ham. A little guy steps out for a stroll during a bright sunny day. But some strange force has other things in mind for him.



The child and the Goose
Jade Chastan, Alice Failla, Justine Hermetz, Sophie Lafleur, Vincent Lenn
2021, France
Et barn og en gås, bliver venner, og begiver sig ud på eventyr. A child and a goose becoming friends find themselves embarking on an adventurous journey.



Eyeshroom
Małgorzata Wowczak
2022, Poland
En gyser-historie om forholdet mellem menneske og natur. A horror story about the relationship between man and nature.



Night of the living dread
Ida Melum
2021, UK
Ruby kan ikke sove. I en søvnløs nat hemsøges hun i en rædselsfyldt labyrint. Ruby can't sleep. Her sleepless night descends into a horror-fuelled labyrinth.



Downfall
Rona Fayad
2021, Lebanon
En smuk, stærk film om Enyas rejse, der forsøger at klare sig som danser, men hæmmes, da hendes adfærd trækker hende ned ad bakke. A beautiful and powerful film about Enya's journey trying to make it as a dancer, but is hindered as her behavior drags her downhill.

VAF Best Graduation film fejrer unge animationsfilmskabere fra kunst- og animationsskoler i hele verden. Programmet er fyldt med sprælske ideer, tankevækkende temaer, lækker energi og en masse mod og lyst til at skabe og fortælle. Alle film i programmet er nomineret til VAF Best Graduation Film Award ved VAF Awards prisuddeling.

Program 2



Orange Peel
Isidora Vulic
2021, Serbia
På et tog tilbage fra Spanien. På hendes skød en notesbog med minder og en appelsin. On a train back from Spain. On her lap, a notebook of memories, and an orange.



Laika & Nemo
Jan Gadermann, Sebastian Gadow, Konrad Wolf
2022, Germany
Nemo ser anderledes ud. Ingen andre bærer en dykkerdragt og sådan en kæmpe hjelm. Men så møder han Laika, en astronaut. Nemo looks different. Nobody else wears a diving suit and such a huge helmet. But then he meets Laika, an astronaut.

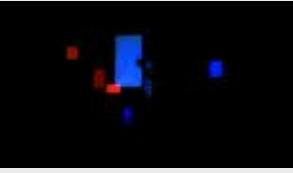


Misophonia Orchestra
Daniela Hýbnerová
2022, Czech Republic
Lyde fra naboeligheder tager form og bryder ind i lejligheden hos en ung kvinde, som bliver drevet gal af dette rædselsfulde lyddorkester, men hvordan skal hun lære at leve med sit problem? Noises from neighboring apartments take shape and break into the apartment of a young woman who is being driven mad by this horrible sound orchestra, but how is she going to live with her problem?

Duration: 1' 58" **Language:** Mixed **Subtitles:** English **Age recommendation:** 15 years



Press(ed)
Senne Driesen
2022, Belgium
Hver eneste dag de samme uendelige kampe. Vi er fanget i vores gentagne arbejdsmonster. En blind vej, uden udvej, hvilken slags værdifuldt arbejde laver vi? En nostalgisk tur, der gør os opmærksomme på den monotone industrialisering. Every single day the same infinite struggles. We are trapped in our repetitive work pattern. A dead end street with no way out, what kind of valuable work do we do? A nostalgic trip that makes us aware of the monotonous industrialization.



Cufufu
Bruno Quast
2021, Estonia
Bernie Krauses niche-teori er, at et dyrs stemme udviklede sig på en måde til at indtage sin egen lille, unikke akustiske spalte i et helt lydbillede, en puslespilsbrik i hele puslespillet, for at kunne skelnes i rodet. Bernie Krause's niche theory is that an animal's voice evolved in a way to occupy its own little, unique acoustic slot within a whole soundscape, a puzzle piece in the whole puzzle, to be distinguishable in the mess.



La Chambre Du General
Georges Marion
2021, Denmark
Hugo, der er træt af sin bedstefars og fars skænderier, sniger sig afsted for at udforske det gamle hus. Hans nysgerrighed fører ham på en rejse gennem tiden for at opdage dybden af hans arv forankret dybt i generallens værelse. Hugo, tired of his grandpa's and father's bickering, sneaks off to explore the old house. His curiosity leads him on a journey through time to discover the depths of his heritage rooted deeply in the general's room.

VAF Best Graduation Film celebrates young filmmakers from art and animation schools around the world. The program is full of playful ideas, thoughtful themes, great energy and a lot of courage and desire to create and tell stories. All films are nominated for VAF Best Graduation Film Award at the VAF Award show.



Wind whisperer
Fernanda Caicedo
2022, Germany/Ecuador
Ude i horisonten fødes en syngende cikade. Dens flyvetur er kort, men dens sang er evig. At the end of the horizon a singing cicada is born. Its flying is short, yet its chanting is eternal.



This is Only getting worse
Michael Negari, Eran Luzon
2021, Israel
Jerusalem er delt af en mystisk revne, der trækker enhver metalgenstand rundt om sig. Revital, en kvinde i fremskreden graviditet, forsøger at komme til sprækken for at dræbe sig selv og den baby, hun bærer. Jerusalem is divided by a mysterious crack, pulling any metal object around it. Revital, a woman in advanced pregnancy, is trying to get to the crack in order to kill herself and the baby she carries.



Dinner with Turkey
Hleb Kuftseryn Kuftseryn
2021, Estonia
Et tv-madlavningsprogram krydret med kærlighed, misundelse og forræderi. A TV cooking show spiced with love, envy and betrayal.



The immoral
Ekin Koca, Annick Teninge
2021, France
En gæst kolliderer i en restaurant. Alle de andre spisende gæster – bortset fra én – er i en tilstand af chok. A diner collapses in a restaurant. All the other diners – except for one – are in a state of shock.



The luggage room
Daniela Cuena
2021, Spain
Soledad, en 65-årig immigrant, fylder en kuffert med gaver, hun skal sende sin familie, mens hun begiver sig ud på en rejse med fantasier og minder om sine kære og de utallige genstande, hun har samlet. Soledad, a 65-year-old immigrant, fills a suitcase with gifts to send her family, as she embarks on a journey of fantasies and memories about her loved ones and the countless objects she has accumulated.



I dreamed of
Piotr Tokarz
2021, Poland
Siden tidernes morgen er drømme en inspiration til refleksioner over det underbevidste og fungerer som en indgang til en verden af abstrakte billeder skabt ud fra vores tanker, følelser og oplevelser. Since the dawn of time, dreams are an inspiration for reflections on the subconscious and work as a gateway to the world of abstract images created based on our thoughts, feelings and experiences.

Open Workshop

Danish Animation Talent Award

Program

Open Workshop er et af Danmarks 4 filmværksteder, der opererer sammen under Filmtalent, med støtte fra Det Danske Filminstitut. Open Workshop fokuserer sin talentudviklingsindsats på animationsfilm og spiltalenter. Alle film i programmet er nomineret til Open Workshop Danish Animation Talent Award ved VAF Awards prisuddeling.

Open Workshop is one of Denmark's 4 film workshops, operating together under Filmtalent, with the support of the Danish Film Institute. Open Workshop focuses its talent development efforts in animation film and games talents. All films are nominated for Open Workshop Danish Animation Talent Award at the VAF Award show.



Lament
Anne Síneád Hodgers
2021, Denmark
En begravelse finder sted i et landligt irsk hjem, en tid til tradition og respekt. Sorg er en universel oplevelse. Vi udforsker den mentale tilstand og følelser, der følger med sorg. *A wake takes place in a rural Irish home, a time for tradition and paying respects. The mourners are in a universal experience. We explore the mental state and emotions that accompany grief.*



Terra Incognita
Pernille Kjaer & Adrian Dexter
2021, Denmark
Terra Incognita følger livet på en mystisk ø, beboet af u dødelige væsener, der lever i en ubrudt kæde af evighed, men evigheden er en simpel illusion, der kun brydes af døden, intet ændrer sig, før...det gør det Terra Incognita follows life on a mysterious island, inhabited by immortal beings that live in an unbroken chain of eternity, but eternity is a simple illusion broken only by death, nothing changes until...it does.



Align
Mikkel Mainz
2021, Denmark
To eftersøgte kriminelle i det vilde vesten slår sig sammen og bliver meget mere end kriminelle partnere – men hvor længe kan deres tillid vare ved? *Two wanted criminals in the wild west team up and become much more than partners in crime – but for how long can their trust last?*



Cowboy Kevin
Anna Lund Konnerup
2021, Denmark
Kevin og Horse har været på en rejse på tværs af landet for at finde den mystiske dame, der har skrevet et kærlighedsbrev til Kevin, og nu er de tæt på deres destination. Kevin er ivrig efter endelig at møde hende, men han indser, at kærlighed ikke altid er, hvad man forventer. *Kevin and Horse have been on a journey cross-country to find the mystery Lady who wrote Kevin a love letter, and now they are near their destination. Kevin is eager to finally meet her, but he realizes that love is not always what you expect.*



BLIV
Lukas Damgaard
2022, Denmark
Afgangsfilm er en personlig fortælling om at være familiefar og samtidig skulle kæmpe med høje ambitioner for sin karriere som filminstruktør. *The graduation film is a personal story about being a father and the battle with at the same time having high ambitions for his career as a film director.*



White Whale
Simon Macko
2021, Denmark
Efter mange års mareridt må kaptajnen endelig give efter for sine drifter, begive sig ud i det ensomme hav og nedkæmpe det store udyr. Han er klar til at betale prisen, selvom den pris er hans egen menneskelighed. *After years of nightmares, the Captain must finally give in to his urges, set out to the lonely sea, and destroy the great beast. He is ready to pay the price, even if that price is his own humanity.*



Apex Point
Jacob Møller
2021, Denmark
For nogle er selv absolut perfektion stadig ikke godt nok... Kira, en professionel racerfører, er en af de sjældne få. *For some, even absolute perfection is still not good enough... Kira, a professional racing driver, is one of those rare few.*



Once And Never More
Simon Macko
2022, Denmark
Det kan være hjerteskrærende at blive mindet om, hvad der kunne have været. Du kan enten blive ved med at dvæle ved det og lede efter det svage lys, der måske viser dig fortiden igen, eller du kan rejse dig og komme videre. *It can be heart breaking being reminded of what could have been. You can either keep dwelling on it, looking for that faint light that might show you the past once again, or you can pick yourself up and move on.*



Carmen Avis
Mikkel Mainz
2021, Denmark
Filme er skabt i samarbejde med musikduoen Ventus, med ønsket om at eksperimentere med en fortællestil, hvor animation og danseoptræden møder live orkester. *The film is created in collaboration with the music duo Ventus, with the desire to experiment with a narrative style where animation and dance performance meet live orchestra.*



La Chambre Du General
Georges Marion
2021, Denmark
Hugo, der er træt af sin bedstefars og fars skænderier, sniger sig afsted for at udforske det gamle hus. Hans nysgerrighed fører ham på en rejse gennem tiden for at opdage dybden af hans arv forankret dybt i generations værelse. *Hugo, tired of his grandpa's and father's bickering, sneaks off to explore the old house. His curiosity leads him on a journey through time to discover the depths of his heritage rooted deeply in the general's room.*

Play it out loud

– presented by Ida Rud

Program

"Play it out Loud" er en samling af de bedste danske animerede musikvideor, ifølge Ida Rud, som har kurateret årets program. Ida Rud præsenterer programmet, og fortæller hvorfor netop disse musikvideor har gjort indtryk på hende. Der bliver lækre billeder og høj musik, når vi sammen ser os igennem nogle af de bedste danske animerede musikvideor nogensinde!

"Play it out Loud" is a compilation of the best Danish animated music videos ever, according to Ida Rud, who has curated this year's program. Ida Rud will be presenting the program and telling us why these videos are the absolute best! We guarantee amazing visuals and great music.



Junior Senior
Move Your Feet



Superheroes
Wasting Time



Dynatron
Origins



A kid hereafter
Hollywood Conspiracy



Tiger Tunes
Up & Out



epo-555
Le Beats On Fire



Mew
156



The Malpractice
Exotica



Fallulah
Dragon



Late Runner
Someone else

Meet ANIMAYO festival

VAF byder hjerteligt velkommen til Animayo, den første og eneste spanske animationsfestival, der er "kvalifikationsfestival" for Academy of Motion Picture Arts and Sciences til Oscar Awards®.

Animayo blev skabt tilbage i 2006 af instruktør og producer Damián Perea, og står i dag som en stærk international festival spækket med filmprogrammer og inspirerende events, der fremmer kreativitet, teknologisk udvikling og audiovisuel produktion.

Damián Perea er i år en del af VAF Best feature Juryen, og det er med stor glæde at VAF kan præsentere Damián og Animayo i denne kortfilmsvisning, hvor Damián præsenterer nogle af de bedste kortfilm fra deres festivalvisninger, og giver publikum et unik indblik i en anden stor europæisk animation festival.

VAF warmly welcomes you to Animayo, the first and only Spanish animation festival that is the "qualification festival" for the Academy of Motion Picture Arts and Sciences for the Oscar Awards®.

Animayo was created back in 2006 by director and producer Damián Perea, and today stands as a strong international festival packed with film programs and inspiring events that promote creativity, technological development and audiovisual production.

Damián Perea is this year part of the VAF Best feature Jury, and it is with great pleasure that VAF can present Damián and Animayo in this short film screening, where Damián presents some of the best short films from their festival screenings, and gives the audience a unique insight into another major European animation festival.



Damián Perea

Program

Duration: 55" **Language:** Danish **Subtitles:** English **Age recommendation:** 15 years

I dette filmprogram viser årets VAF Artist Sara Koppel en række af hendes kortfilm frem for publikum. Det bliver med garanti en fængende, smuk, farverig rejse ind i Sara Koppels værker, og en unik mulighed for at finde ud af, hvor Sara Koppel arbejder med sit kunsthåndværk, papir og pen.

In this film program, this year's VAF Artist Sara Koppel shows a selection of her short films for the audience. It is guaranteed to be a captivating, beautiful, colorful journey into Sara Koppel's world of animation, and a unique opportunity to find out how Sara Koppel works with her craft, paper and pen.



FIX
2021



Walking between each other and it self...
2011



Appetizer for Naked Love
2013



Naked Love - Ea's garden
2012



Memories of an Absent Presence
2014



Little Vulvah & her Clitoral Awareness
2014



Clitorissima
2015



Seriously Deadly Silence
2015



1st Day & Next Minute
2017



We got lost
2021



Embraces & the Touch of Skin
2019



VOID Conversation with Sara Koppel
2020

GØR SOM QUENTIN TARANTINO LÆS FILMMAGASINET EKKO

*Tegn abonnement
ekko*
ekko.dk



ANIMOK

Mandagen under VAF fejres altid med ANIMOK dagen og skolekonkurrencen. Op til festivalen har en række skoleklasser selv prøvet kræfter med animationsmediet, og lavet fantastiske små film. Om mandagen ruller vi den røde løber ud og viser filmene i biografen, de bedømmes af en professionel jury, og en vinder kåres. ANIMOK dagen giver plads til kreativitet, sjove historier og masser af biograf-hygge.

Og det er faktisk det festival-sporet ANIMOK handler om – børn, kreativitet og sjov. Derfor kan du under ugen opleve masser af events, workshop og filmvisninger, der giver børn og unge mulighed for at bruge animation til at forstå og fortælle med. I samarbejde med skoler, dagtilbud og institutioner, bruger vi animation i undervisningen, og sætter fokus på kreativitet som værktøj og som underholdning.

Men ANIMOK er også for familier og børn når skoler og daginstitutioner er lukket. Langt de fleste filmvisninger i dagtimerne er åbne for alle, og vi har masser af workshops og kreative aktiviteter på bl.a. Viborg Bibliotekerne og i det nye ANIMOK Create Area i Tinghallen.

ANIMOK – slip kreativiteten løs!

The Monday of VAF is dedicated to the celebration of the ANIMOK-Day and the school competition. Leading up to the festival a group of school classes make their own fantastic animated short film. On Monday we roll out the red carpet and screen the movies in Fotorama, then they are judged by a professional jury and a winner is found. This day is dedicated to creativity, amazing stories and good times in the cinema.

This is what ANIMOK is all about – kids, creativity, and fun. There are plenty of events, workshops, and film screenings happening during the festival, all of them with a focus on using animation to help children understand, learn, and express themselves. Together with schools, daycares, and other institutions ANIMOK teaches kids (and their teachers) to use animation as a tool as well as entertainment.

But ANIMOK is also for families and kids once the institutions and schools are closed. Most of the daytime screenings are open to the public as well, and you can find a ton of ANIMOK workshops and creative activities at Viborg Library, and in the new ANIMOK Create Area in Tinghallen.

ANIMOK – unleash animated creativity!

ANIMOK Workshops

Bliv en del af UFO-klubben

– dyk ned i "Lille Allan, den menneskelige antenne" og tag på opdagelse i rummet

ANIMOK og Viborg Bibliotekerne elsker kreativitet og animation. Sammen med Testlab bygger vi bro mellem bøger, film og kreativitet, og sætter fokus på børns egen udforskning af sjove universer og spændende fortællinger.

Der er arrangeret workshops for skoleklasser og daginstitutioner, men i weekenden er det også muligt for børnefamilier og animationsinteresserede at dykke ned i de spændende events.

Se mere på viborgbib.dk/arrangementer



Besøg ANIMOK børneværksted



Du finder
ANIMOK
Børneværksted
i Tinghallen

I samarbejde med BoligViborg og Tinghallen inviterer ANIMOK til kreative hyggestunder i det nye ANIMOK børneværksted. Fra tirsdag til søndag kl. 10-14 kan I komme forbi, når I har lyst. De søde ANIMOK-assistenten står klar med papir, saks, farver og en hjælpende hånd til at få jer i gang med alverdens sjove og kreative animationssager.

In collaboration with BoligViborg and Tinghallen, ANIMOK invites you to creative moments of fun in the new ANIMOK kids workshop. From Tuesday to Sunday at 10-14 you can come by whenever you want. The coolest ANIMOK assistants are ready with paper, scissors, colors and a helping hand to get you started with all kinds of fun and creative animation cases.

I kan blandt andet opleve

- The Animation Workshop "Short Shorts" filmvisning.
- Kom og mød Mister Paper! Han er lavet af papir, bor i et lille hus med sin lille kat og har en fin lille have. Og alt er lavet af papir. Mister Paper klipper og klister sin drømmeverden frem, og takket være sin saks og sin barnlige fantasi er han aldrig alene. Se 3 små animerede kortfilm med Mister Paper og leg videre i materialerne og stop motions forunderlige verden.
- En verden af modellervoks: I samarbejde med PLASTIC Collective kan I lege og eksperimentere med modellervoks og filmtricks i små animerede film. Det bliver sjovt og farverigt!

BoligViborg



© Andreas Bang Kirkegaard

Animation Boot Camp



© Julius Ambrosius

Animation boot Camp er en årligt tilbagevendende workshop for unge kunstneriske talenter.

Under kyndig vejledning af multikunstner Christen Bach, arbejdes der intenst i tre dage med at få lavet en håndfuld fantastiske musikvideoer. I år er det unge fra Visuel HF der skal være kreative, mens musikken leveres af danske Downtown July. Eleverne får rig mulighed for at udforske deres kreativitet og fortælleevner. Musikken får de udleveret på forhånd, og der har de mulighed for at dykke ned i bandets tekstunivers, og få ideer til materialer, look og historie. I VAF-ugen begynder de så produktionen, og den står på tre dages hårdt arbejde for, at få de færdige musikvideoer klar til premieren.

Workshoppen sluttes af onsdag d. 28/9 med Downtown July livekoncert på Paletten! **Køb din billet på www.paletten.dk**

Animation Boot Camp is an annual workshop for young talented artists.

Guided by the fantastic multi-talented Christen Bach, they'll work intensively for three days producing four amazing music videos. This year the young creatives are from Visuel HF and the music comes from the Danish band, Downtown July. The workshop is a chance to explore creativity, storytelling, and filmmaking. The music is provided beforehand and gives the pupils from Visuel HF the opportunity to dive into the lyrics and get ideas. During a 3-day workshop at the festival they will produce the musicvideos, and they will have to work hard to have them ready for the big premiere!

Animation Boot Camp will premiere the work on September 28th with Downtown July live-concert. **Get your ticket at www.paletten.dk**

ANIMOK Youth Jury

Program

Duration: 1' 20" **Language:** Mixed **Subtitles:** Danish **Age recommendation:** 11 years

VAF ANIMOK giver unge en stemme – ANIMOK Ungdomsjury er for skoleelever fra 6. klasse i Viborg Kommune. De vil se et særligt udvalgt kortfilmsprogram med danske og udenlandske kortfilm, og skal gennem en udvælgelsesproces workshop, ligesom en professionel jury, finde én vinder. Alle film i programmet er nomineret til ANIMOK Youth Jury Award ved VAF Awards prisuddeling.

VAF ANIMOK gives young people a voice – ANIMOK Youth jury are pupils from 6th grade. They will watch a special selected short film program of Danish and foreign short films, and like a professional jury, work their way through a selection process, where they will find a winner. All films are nominated for ANIMOK Youth Jury Award at the VAF Award show.



Årets ungdomsjury er 6.L og 6.M fra Bjerringbro Skole



I'm not afraid!
Marita Mayer
2022, Germany

En film for de mindste om frygt og mod og opdagelsen af, at der er mange ting, man ikke behøver at frygte, hvis man forstår, hvad det er. A film for the little ones about fear and courage and the discovery that there are many things you don't have to fear if you understand what it is.



The Turnip
Piret Sigus, Silja Saarepuu
2022, Estonia

Filmens historie er baseret på et slaviske folkeeventyr, som er blevet fortalt i evigheder af bønderne, og viser, hvad der sker under jorden, mens bønder er beskæftiget med dyrkning af grøntsager. The story of the film is based on a Slavic folk tale, which has been told for ages by the peasants, and shows what happens underground while peasants are engaged in growing vegetables.



The landing
Kaisa Penttilä
2021, Finland

Et ukendt skib flyder ind i zoologisk have, og to mærkeligt udseende skabninger træder ud. Turisterne er usikre på, hvor de nyankomne hører til. Er de venner eller fjender? Heldigvis ved vagten i zoologisk have, hvad de skal gøre. A ship floats in the zoo and two strange looking creatures step out. The tourists are insecure about where the newcomers belong. Are they friends or enemies? Luckily the guard of the zoo knows what to do.



Mist
Leonardo Romero Zarza
2020, Colombia

En film om at opdage, hvor meget liv der findes i skovene, og forstå vigtigheden i forholdet mellem mennesker og natur. A film about discovering how much life there is in the forests and understanding the importance between humans and nature.



Black Slide
Uri Lotan
2021, Israel

Eviah, en ung og usikker dreng, og hans bedste ven sniger sig i den sorte rutsjebane, den mest skræmmende tur i Aqua Fun. Dette vil forberede Eviah på ting der snart sker derhjemme. Eviah, a young and timid kid and his best friend sneak into the Black slide, the most terrifying ride in Aqua Fun. There Eviah will gain insight to prepare him for events about to unfold at home.



The sausage run
Thomas Stellmach
2021, Germany

Filmen er avet med Zoetrop, og fortæller den tragiske historie om et lille lam, løst baseret på det velkendte Grimms eventyr 'Rødhætte'. The film is made with a zoetrop, and tells the tragic story of a little lamb. The story is loosely based on the well-known Grimm's fairy tale 'Little Red Riding Hood'.



Mom is always right
Marie Urbánková
2022, Czech Republic

Vi følger historierne om forskellige mennesker med hver deres usædvanlige problemer. Men hvor stammer de fra? Måske mor kan svare på det, for mor har altid ret. We follow the stories of different people, each with their own unusual problems. But where do they come from? Maybe mom can answer that, because mom is always right



How I got my wrinkles
Claude Delafosse
2022, France

Bedstefar Claude og hans 7-årige barnebarn, Gaston, begiver de sig ud på tegne-eventyr, nysgerrige på alt og altid klar til at skabe magiske ideer, sjove tegning og levende billeder. Grandfather Claude embarks on drawing-adventures with Gaston, his 7-year-old grandson, curious about everything and always ready to make magical ideas, funny drawings and moving images.

ANIMOK

Dansk animation for unge

ANIMOK

film x dialog: Animating Change

Program

Få et særlig indblik i, hvad kommende filmskabere fra The Animation Workshop og Filmskolen laver, når vi viser dette kortfilmsprogram, der er spækket med flot, sjov og tankevækkende dansk animation fra både danske skoler og animation studier. Programmet vil blive introduceret af en studerende fra The Animation Workshop, og der vil efter filmvisningen være mulighed for at stille spørgsmål om filmene, uddannelse og erhverv.

Get a unique insight into what future filmmakers from The Animation Workshop and The Danish Film School, when we show this short film program, which is packed with beautiful, fun and thought-provoking Danish animation from both Danish schools and animation studios. The program will be introduced by a student from The Animation Workshop, and after the film screening there will be an opportunity to ask questions about the films, education and profession.



La Chambre Du General
Georges Marion
Hugo, der er træt af sin bedstefars og fars skænderier, sniger sig afsted for at udforske det gamle hus. Hans nysgerrighed fører ham på en rejse gennem tiden for at opdage dybden af hans arv forankret dybt i generations værelse.
Hugo, tired of his grandpa's and father's bickering, sneaks off to explore the old house. His curiosity leads him on a journey through time to discover the depths of his heritage rooted deeply in the general's room.



Apex Point
Jacob Møller
For nogle er selv absolut perfektion stadig ikke godt nok... Kira, en professionel racerkører, er en af de sjældne få.
For some, even absolute perfection is still not good enough... Kira, a professional racing driver, is one of those rare few.



Cowboy Kevin
Anna Lund Konnerup
Kevin og Horse har været på en rejse på tværs af landet for at finde den mystiske dame, der har skrevet et kærlighedsbrev til Kevin, og nu er de tæt på deres destination. Kevin er ivrig efter endelig at møde hende, men han indser, at kærlighed ikke altid er, hvad man forventer.
Kevin and Horse have been on a journey cross-country to find the mysterious Lady who wrote Kevin a love letter, and now they are near their destination. Kevin is eager to finally meet her, but he realizes that love is not always what you expect.



Orgiastic Hyper-Plasti
Paul Bush
En animeret ekstravaganza af plastik indsamlet fra strande, vejkanter, lofter og skrammelbutikker. Dette er et poetisk farvel til en kærlighedsaffære, der er blevet sur, et kærligt farvel til det smukkeste materiale, der har forgiftet vores planet – plastik.
An animated extravaganza of plastic collected from beaches, roadsides, attics and junk shops. This is an elegy to a love affair that has gone sour, a fond farewell to that most beautiful material that has enslaved our planet – plastic.



Align
Mikkel Mainz
To eftersøgte kriminelle i det vilde vesten slår sig sammen og bliver meget mere end kriminelle partnere – men hvor længe kan deres tillid vare ved?
Two wanted criminals in the wild west team up and become much more than partners in crime - but for how long can their trust last?



Ellens ark
Lowe Haak
Ellen har mistet sin lillebror. Han faldt ned ad trappen. Man kan dø på langt vildere måder. Men man kan altså også dø helt hverdagsagtigt. Man dør lige meget af den grund.
Ellen has lost her little brother. He fell down the stairs. One can die in far wilder ways. But you can also die out of nothing. You die just as much for that reason.



My favorite Daughter
Susi Haaning
I et glimt følger vi Yndlingsdatter gennem hendes barndom med en kærlig og sjov far, der er den mest fantastiske, men også kæmper med en bipolar lidelse.
In flashes, we follow Favorite Daughter through her childhood with the most amazing, loving, and funny father but who also struggles with a bipolar disorder.



Carmen Avis
Mikkel Mainz
Filme er skabt i samarbejde med musikduoen Ventus, med ønsket om at eksperimentere med en fortællestil, hvor animation og danseoptræden møder live orkester.
The film is created in collaboration with the music duo Ventus, with the desire to experiment with a narrative style where animation and dance performance meet live orchestra.



Spaceham
Nicolai Vielwerth
To tween grise ude i rummet, som trods deres forskelligheder er allerbedste venner. I hinandens selskab keder de sig aldrig.
Two pre-teen pigs in space, who despite their differences are very best friends. In each other's company, they never get bored.

Program

Der er meget at diskutere og derfor ANIMOK til dette spændende kortfilmsprogram med oplæg og diskussion i samarbejde med Humanity in Action (NGO). Sammen vil vi forsøge at blive lidt klogere på internationale relationer, flygtninge- og migrationspolitik, (medie)diskurser og menneskerettigheder. Programmet fokuserer på at styrke unge mennesker og adressere de måder, hvorpå du kan gøre en forskel.

Bemærk, arrangementet foregår på engelsk.

There is a lot to discuss and therefore ANIMOK invite you to this exciting short film program with presentations and discussion in collaboration with Humanity in Action (NGO). Together we will try to become a little wiser about international relations, refugees, migration policy, (media) discourses, and human rights. The program focuses on empowering young people and addressing the ways you can make a difference.

Notice, the event is in English.



Kaila Belton
– Humanity in Action



Majken Kiaby
– Humanity in Action



Vermine
Jérémie Becquer
I et moderne samfund af mus og rotter, observerer Hubert, en ung rotte, der reciterer slam-poesi fuld af håb i sit hoved, omgivelserne, mens han passerer forbi individualistiske fremmede i den parisiske metro.
Set in a contemporary society of mice and rats, Hubert, a young observing rat, recites slam poetry full of hope within his head as he passes by individualistic strangers in the Parisian metro.



Voices in the Void
Judith Goldstein, Irene Braam
Filmen fortæller historien om familien Melchior i det besatte Danmark i 1943 og deres flugt til Sverige takket være hjælp fra deres danske landsmænd, især præster og fiskere.
The movie tells the story of the Melchior family in occupied Denmark in 1943 and their escape to Sweden, thanks to the assistance of their Danish compatriots, particularly clergy and fishermen.



Miniyamba
Luc Perez
En rejse fra Niger til Barcelona gennem den spanske enklave, Ceutas pigtråd, som sidste forhindring på Afrikas jord. Migranternes drømme konfronteres med livets hårde realiteter og i det fjerne skimtes lyset over Vesteuropa.
A trip from the Niger River to the barbed wire of the Ceuta, where dreams are confronted with the harsh reality, the distant lights of the West



Migrants
Hugo Caby, Zoé Devise, Antoine Dupriez, Aubin Kubiak, Lucas Lermytte
To isbjørne drives i et eksil grundet global opvarmning. På deres vej møder de brunbjørne som de prøver at sameksistere med.
Two polar bears are driven into exile due to global warming. They will encounter brown bears along their journey, with whom they will try to cohabit.

ANIMOK

Kortfilm for børn

Program

Duration: 1' 00" **Language:** No dialogue **Age recommendation:** 5 years

Vær med til at se sjove og fantasifulde film for de mindste, når vi viser en række internationale animerede kortfilm, som alle med hver deres udtryk drager os ind i en eventyrlig verden af sang, leg, venskaber og fantasifuldt dyreliv. Tag med i ANIMOK's krea-område i Tinglyen efter filmvisningen.

Join this funny and imaginative film program for the little ones as we show a series of international animated short films, each with their own expression, dragging us into an adventurous world of song, play, friendships and imaginative wildlife. Join us in the ANIMOK creative-area in Tinglyen after the screening.



Oddland
An Vrombaut
2022, Belgium
På savannen leger en gruppe mærkelige dyr gemmeleg. De ligner giraffer, men uden hals. Pludselig får Gerda en lang hals, der før det svært for Gerda at gemme sig.
On the savannah, a group of strange animals play a game of hide-and-seek. They look like giraffes, but without necks. Suddenly, Gerda grows a long neck which gives Gerda a hard time hiding.



Franzy's soup-kitchen
Ana Chubidze
2021, France
Den ensomme kok Franzy opdager, at hendes specielle lyserøde suppe ikke bare er lækker, men også magisk, når hun deler den med sultende væsner, der lever på en fremmed planet.
Lonely alien Chef Franzy discovers that her special pink soup is not just delicious, but also magical, when she shares it with starving creatures living on a strange planet.



Cat and bird
Franke Sachse
2021, Germany
En hvid fugl, der lever i en sort verden, møder en sort kat, der lever i en hvid verden. I det øjeblik de mødes, kolliderer deres baggrund bogstaveligt talt.
A white bird living in a black world encounters a black cat living in a white world. The moment they meet, their backgrounds literally collide.



Suzie in the garden
Lucie Sunková
2022, Czech Republic
Suzie er en lille pige, der tager med sin mor og far til en kolonihave uden for byen. En dag møder hun en sort hund og opdager en mystisk have. Suzie er lidt bange. Hvad skal du gøre, når du er bange for nogen?
Suzie is a little girl who goes with her mother and dad to an allotment outside the city. One day she meets a black dog and discovers a mysterious garden. Suzie is a little afraid. But what to do when you are afraid of someone?



Peter the beetle
Meelis Arulepp
2022, Estonia
Det lille insekt Peter, har en drøm om at optræde foran den store folke-mængde i Zoo. Desværre bliver han ikke bemærket af folket på grund af hans lille størrelse, men derhjemme finder han sit publikum på sin egen størrelse.
The small Bug Peter has a dream to perform in front of the big crowd at the Zoo. Unfortunately, he is not noticed by the people due to his small size, but back at home he finds his audience on his own size.



Hush hush little bear
Māra Liniņa
2022, Latvia
Māra Liniņa's animerede kortfilm er en poetisk fortolkning af den lettiske vuggevise "Aijā žūžu, lāča bērni".
Māra Liniņa's animated short spins the Latvian lullaby "Aijā žūžu, lāča bērni" into a cuddly and poetic bedtime tale.



Polar bear bears boredom
Koji Yamamura
2021, Japan
En isbjørn, der keder sig, og så opdager vi andre havdyr i det dyblå hav. Denne lille simple poetiske film udfolder et japansk ordsprog med inspiration fra traditionelle japanske billedruller.
A polar bear that gets bored and then we discover other sea creatures in the deep blue sea. This little simple poetic film unfolds a Japanese pun with inspiration from traditional Japanese picture reels.



The Turnip
Piret Sigus, Silja Saarepuu
2022, Estonia
Filmens historie er baseret på et slavisk folkeeventyr, som er blevet fortalt i evigheder af bønderne, og viser, hvad der sker under jorden, mens bønder er engageret i dyrkning af grøntsager.
The story of the film is based on a Slavic folk tale, which has been told for ages by the peasants, and shows what happens underground while peasants are engaged in growing vegetables.

ANIMOK

VAF Best Short for Tweens

Program

Duration: 1' 01" **Language:** Mixed **Subtitles:** Danish **Age recommendation:** 6 years

Programmet er en samling smukke, sjove og finurlige film, der helt sikkert bringer et smil frem på læben. I skal også se tankevækkende flotte film, som til tider kan være en smule barske, når de stiller spørgsmålstegn ved, hvor langt vi vil gå for venskaber på bekostning af os selv og egne meninger.

The program is a collection of beautiful and funny films that definitely bring a smile to your lips. You will see thoughtful films, which can be a bit harsh at times when they question how far we want to go for friendships at the expense of ourselves and our own opinions.



Black Slide
Uri Lotan
2021, Israel
Eviah, en ung og usikker dreng, og hans bedste ven sniger sig i den sorte rutsjebane, den mest skræmmende tur i Aqua Fun. Dette vil forberede Eviah på ting der snart sker derhjemme.
Eviah, a young and timid kid and his best friend sneak into the Black slide, the most terrifying ride in Aqua Fun. There Eviah will gain insight to prepare him for events about to unfold at home.



The sausage run
Thomas Stellmach
2021, Germany
Filmen er avet med Zoetrope, og fortæller den tragiske historie om et lille lam, løst baseret på det velkendte Grimms eventyr 'Rødhætte'.
The film is made with a zoetrope, and tells the tragic story of a little lamb. The story is loosely based on the well-known Grimm's fairy tale 'Little Red Riding Hood'.



Mom is always right
Marie Urbánková
2022, Czech Republic
Vi følger historierne om forskellige mennesker med hver deres usædvanlige problemer. Men hvor stammer de fra? Måske mor kan svare på det, for mor har altid ret.
We follow the stories of different people, each with their own unusual problems. But where do they come from? Maybe mom can answer that, because mom is always right.



Cockroaches
Adel Khan Farooq
2022, Norway
I en dystopisk by på randen af kollaps, efter at kakerlakkerne har overtaget, sender et broderskab den 17-årige Tim på en mission for at sprænge kakerlakernes rede i luften for at redde byen. Men et møde med en fremmed får Tim til at genoverveje missionen. I en dystopisk by på randen af kollaps efter cockroaches have taget over, en broderskab sender 17-årig Tim på en mission at blæse op i cockroaches' rede for at redde hjemmet. Men et møde med en fremmed får Tim at overveje hans opfattelse af virkeligheden.



Bear hug
Margrethe Danielsen
2021, France
En ivrig lille bjørn venter på, at hans fødselsdagsgæster kommer. Langsomt indser han, at han er blevet afvist. Men viljen til at fejre sin fødselsdag er stadig stærk, og fri som en fugl begynder hans jagt på selskab.
An eager little bear is waiting for his birthday guests to arrive. Slowly he realizes that he has been rejected. But the determination to celebrate his birthday is still strong, and, free as a bird, his hunt for company begins.



I'm not afraid!
Marita Mayer
2022, Germany
En film for de mindste om frygt og mod og opdagelsen af, at der er mange ting, man ikke behøver at frygte, hvis man forstår, hvad det er.
A film for the little ones about fear and courage and the discovery that there are many things you don't have to fear if you understand what it is.

ANIMOK

Viborg meets Beirut

Program	Duration:	1' 18"	Language:	Mixed	Subtitles:	English	Age recommendation:	12 years
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Se fantastiske animerede kortfilm fra Danmark og Libanon, når ANIMOK og YAP (Youth Animation Platform) sammen præsenterer dette kortfilmsprogram for unge i både Danmark og Libanon. ANIMOK har de sidste par år arbejdet sammen med YAP, som holder til i Beirut, og i år er det blevet til dette spændende program af fantastiske fortællinger, smukke billeder og dragende lyd.

Watch fantastic animated short films from Denmark and Lebanon when ANIMOK and YAP (Youth Animation Platform) present this short film program for young people in both Denmark and Lebanon. For the last few years, ANIMOK has worked with YAP, which is based in Beirut, and this year it has become this exciting program of fantastic stories, beautiful images and alluring sound.



Sublimis
Bernard Abou Assi
2019, Lebanon
Hvad ligger der hinsides det sublimе, farlige og fascinerende bjerg? Lad os klatre op og se.
What lays beyond that sublime, dangerous and fascinating mountain? Let us climb and see.



A Bad day to pick carrots
Yohann Abdelnour
2020, Lebanon
Momo og Mimi er to små hvide kani-ner der lever sammen. En dag forlader Momo deres hjem. Han ved ikke, at det vil gå galt, når han vender tilbage, da Mimi ved et uheld tager en bid af en ond gulerodsparasit.
Momo and Mimi are two little white rabbits that live together. One day, Momo leaves their house. Little does he know things will go wrong upon his return, as Mimi accidentally takes a bite of an evil carrot-parasite.



Downfall
Rona Fayad
2021, Lebanon
En smuk, stærk film om Enyas rejse, der forsøger at klare sig som danser, men hæmmes, da hendes adfærd trækker hende ned ad bakke.
A beautiful and powerful film about Enya's journey trying to make it as a dancer, but is hindered as her behaviors drag her downhill.



Lament
Anne Síneád Hodgers
2021, Denmark
En begravelse finder sted i et landligt irsk hjem, en tid til tradition og respekt. Sorg er en universel oplevelse. Vi udforsker den mentale tilstand og følelser, der følger med sorg.
A wake takes place in a rural Irish home, a time for tradition and paying respects. The mourners are in a universal experience. We explore the mental state and emotions that accompany grief.



Not a vegetarian movie
Peter Aoun
2017, Lebanon
Propagandaen fra et slagteri får grise-ene til at tro, at de ved at blive spist vil forvandle sig til mennesker, men Oinky, hvis største drøm er at blive menneske, bliver smidt ud af slagte-riet for at være for tynd.
The propaganda of a slaughterhouse makes the pigs think that by being eaten they will transform into humans, but Oinky whose biggest dream is to become human will be kicked out of the slaughterhouse for being too thin.



Undivided
Araz Kélian
2018, Lebanon
Trinity mister fokus, da hendes opmærksomhed deler sig til virtuelle steder. Men hun lægger ikke mærke til, at det ikke er det eneste, der deler sig.
Trinity loses focus as her attention splits to virtual places. But she doesn't notice that it's not the only thing that splits.



My favorite Daughter
Susi Haaning
2020, Denmark
I et glimt følger vi Yndlingsdatter gennem hendes barndom med en kærlig og sjov far, der er den mest fantastiske, men også kæmper med en bipolar lidelse.
In flashes, we follow Favorite Daughter through her childhood with the most amazing, loving, and funny father but who also struggles with a bipolar disorder.



Tiger
Pernille Kjær
2016, Denmark
Da Sidsel samler op på en mystisk ting på stranden, starter hun ubevidst en uheldig kæde af begivenheder, der involverer en charmerende and, en tiger og en kødædende stueplante.
Sidsel picks up a mysterious square on the beach, she unknowingly starts an unfortunate chain of events involving a charming duck, a tiger and a carnivorous houseplant.



La Chambre Du General
Georges Marion
2021, Denmark
Hugo, der er træt af sin bedstefars og fars skænderier, sniger sig afsted for at udforske det gamle hus. Hans nysgerrighed fører ham på en rejse gennem tiden for at opdage dybden af hans arv forankret dybt i generens værelse.
Hugo, tired of his grandpa's and father's bickering, sneaks off to explore the old house. His curiosity leads him on a journey through time to discover the depths of his heritage rooted deeply in the general's room.



Bacchus
Rikke Planeta
2018, Denmark
Alex er en ung kvinde, der er træt af voksenlivet. En dag ser hun Bacchus, en karismatisk og sensuel skikkelse, der lokker hende ind i en farverig verden, der er helt anderledes end hendes egen.
Alex is a young woman who is tired of adulthood. One day, she sees Bacchus, a charismatic and sensual figure who lures her into a colorful world completely different from her own.

ANIMOK

Bennys Badekar Sing-a-long

Program	Duration:	1' 01"	Language:	Danish	Age recommendation:	5 years
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ANIMOK hylder den store kunstneriske altnuligmand Flemming Quist Møller med filmfest i biografen fuld af sing-a-long og sjove gæster. Vær med til en helt fantastisk Sing-a-long version af 'Bennys Badekar' og syng alt det I kan, når I skal opleve den farverige beretning om drengen Benny, der bor i en trist boligblok uden plads til leg og ballade, men opdager en magisk havverden i sit badekar. Og så får vi fint besøg af den unge filmskaber og animator Kristian Nordentoft og hans gode ven Gadejörgen, der vil tryllebinde os med endnu flere fantasifulde fortællinger.

Filmfesten er for både børn og deres voksne, der er noget til alle. Ikke mindst fis og ballade.

ANIMOK pays tribute to the great filmmaker and artist Flemming Quist Møller with a film celebration for kids in the cinema full of sing-a-long and funny guests. Join us in an absolutely fantastic Sing-a-long version of 'Benny's Bathtub' and sing all you can when you see the colorful story of the boy Benny, who lives in a sad apartment block with no room for play but discovers a magical underwater world in his bathtub. We also get a nice visit from the young filmmaker and animator Kristian Nordentoft and his good friend Gadejörgen, who will enchant us with even more imaginative stories.

The film celebration is for both children and their parents, there is fun for everyone.



ANIMOK

Smølferne kommer til byen

Program	Duration:	0' 40" + workshop	Language:	Danish/English	Age recommendation:	6 years
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Smølferne kommer til byen! Vær klar til sjov og ballade, når smølferne kommer på det store lærred til VAF. Smølferne er klar til nye eventyr og udfordringer i den nye 3D animerede serie, hvor fra vi viser 2 episoder fra første sæson med dansk tale, og et afsnit med engelsk tale af den splinter nye sæson, endnu ikke vist i Danmark. ANIMOK er vild med al den energi, sjov og spas der findes i Smølfernes land, og derfor kan børn og deres familier efter visningen tegne og animere videre på Smølfernes vidunderlige verden med hjælp af ANIMOKs skønne hjælpere.

The Smurfs are coming to town! Be ready for a lot of fun when the Smurfs get on the big screen for VAF. The Smurfs are ready for adventures and challenges in the new 3D animated series, where we'll screen 2 episodes from the first season with Danish speech, and an episode with English speech of the brand-new season, not yet shown in Denmark. ANIMOK loves all the energy and fun that is found in the Land of the Smurfs, and therefore we invite children and their families to draw and animate further on the Smurfs' wonderful world with the guidance of ANIMOK's wonderful helpers.



Culture

Animation er meget mere end film, Culture-sporet byder på en lang række events der mixer kunst, nye teknologier såsom VR og AR, og så naturligvis spil og gaming. Du kan komme på smukke narrative oplevelser når du tager VR-brillerne på hos Viborg Kunsthall, eller du kan tage på actionspækket eventyr med vennerne når vi præsenterer den store Viborg Game Expo.

Viborg er animationens hovedstad, og du finder animation overalt i byen, så hvorfor ikke gå på opdagelse?! Vi fylder både butiksvinduer, museer og husmure med fascinerende levende billeder. Der er fantastiske mange spændende muligheder når animationen møder legesyge kunstnere, der vil udforske og afsøge grænserne mellem kunst, underholdning og oplevelse.

Under festivalen får du mulighed for at møde en masse af de nationale og internationale kunstnere der står bag de udstillede værker, så sørg for at hold dig opdateret på hjemmesiden.

Animation is much more than film as the Culture track shows. During the festival you will have the opportunity to experience lots of events that mixes art, gaming, and new technologies such as AR and VR. Dive into wonderful narrative experiences wearing VR-glasses at Viborg Kunsthall, or go on actionpacked adventures with your mates at Viborg Game Expo.

Viborg is the animation capital and you will find animation wherever you go – let's go exploring! Store windows, museums, and city walls provide the canvas for an extravaganza of moving illustrations. The Culture track presents lots of exciting opportunities when playful artists explore and experiment in the crossfield of art, entertainment, and experience.

Do not miss the chance to meet some of the artist behind the exhibited pieces. Make sure to check out the program and stay updated at the website.

PSYCHOP L A N K T O N

A MENTAL JOURNEY BY **SUPERFLEX**
23.09.2022 - 15.01.2023

SUPERFLEX - Psychoplankton

Under VAF har SUPERFLEX premiere på deres første VR-værk Psychoplakton. Du kan opleve udstillingen på Viborg Kunsthall frem til den 15.01.23

Hvordan føles det at være et plankton? For at udforske dette spørgsmål har kunstnergruppen SUPERFLEX skabt et computergenereret plankton i deres første VR-værk Psykoplankton. Værket ophæver beskuerens opfattelse af skalaforholdene og man får lov til at drive af sted sammen med en livsform, der ikke ligner mennesker – selvom vi deler en planet, et økosystem og en fremtid.

Hvis beskueren forbliver inaktiv, så går verden inde i det virtuelle miljø i opløsning – billederne falder fra hinanden og efterlader et tomt rum med elevatormusik i baggrunden. Denne musik er altid midt i en sang, tilsyneladende uendelig, uhyggelig velkendt, men svær at placere. Den storladne, men banale melodi fremhæver og distancerer samtidig forholdet mellem det mikroskopiske, det kosmiske og det subjektive. Når beskueren begynder at bevæge sig igen, falmer musikken, det visuelle rekonstrueres og rejsen fortsætter.

Sidst på rejsen kommer man ned igennem Jordens atmosfære, tæt på havets overflade og ned i vandet. Efterhånden som den mikroskopiske verden kommer tættere på, nærmer beskueren sig et planteplankton, for til sidst at komme ind i det og antage dets perspektiv. Det visuelle bliver mere flydende, og beskueren ser nu verden fra et andet synspunkt.

VR-værket Psykoplankton af SUPERFLEX er bestilt af Viborg Kunsthall / Viborg UNESCO City of Media Art, udviklet i tæt samarbejde med The Animation Workshop og Khora Contemporary.

Udstillingen er støttet af

Statens Kunstfond
Det Obelske Familiefond
Augustinus Fonden
Viborg Kommune

At VAF you can experience the premiere of Psychoplakton by Danish SUPERFLEX. This is the group's first VR-work, and is exhibited at Viborg Kunsthall until January 15th 2023.

Plankton are too small to see, but they can form large enough masses to be seen from space. They are crucial partners in the work of keeping both the oceans and the air healthy. How does it feel to be a plankton? To explore this question, SUPERFLEX designed a computer-generated plankton in a VR environment. Unsettling our perceptions of scale and otherness, Psychoplankton allows the viewer to mentally drift along with a life form that bears no resemblance to human beings, though we share a planet, an ecosystem, and a future.

If the viewer remains idle, then the world inside the VR disintegrates—the images fall apart, leaving an empty space only inhabited by strains of elevator music. This music is always in the middle of a song, seemingly never-ending, eerily familiar but unplaceable. The grandiose but banal melody simultaneously emphasizes and deflates the relationship between the microscopic, the cosmic, and the subjective. When the viewer starts moving again, the music fades, the visuals are reconstructed, and the journey continues. Eventually, the journey takes us through Earth's atmosphere, close to the surface, and into the ocean. As the microscopic world comes closer, the viewer approaches a phytoplankton, eventually entering it and taking on its perspective. The visuals become more fluid, and the viewer sees the world from another point of view.

Psykoplankton by SUPERFLEX is commissioned by Viborg Kunsthall / Viborg UNESCO City of Media Art, and developed in close collaboration with The Animation Workshop and Khora Contemporary.

The exhibition is supported by

Statens Kunstfond
Det Obelske Familiefond
Augustinus Fonden
Viborg Kommune

Vi er Viborg

Viborg er en smuk by og et skønt sted at holde festival. Derfor opfordrer vi vores gæster til at bruge byen, hvad end man er til kaffe, øl, et godt måltid, shopping eller mere animation.

Viborg is a beautiful city and a wonderful place to have a festival. That is why we urge our guests to go explore the city, whether you want a coffee, a beer, a nice meal, get your shopping done, or want more animation!

VAF Artist Walk

Husk at melde dig til en tur rundt i Viborg sammen med årets VAF Artist, Sara Koppel. Her præsenterer hun sine Augmented Reality værker og fortæller om sin kreative karriere. Du kan også gå på opdagelse selv og følge den officielle VAF Artist rute (næste side), og selv kigge videre efterfølgende, efter de hemmelige værker.

Remember to sign up for the city walk with this year's VAF Artist, Sara Koppel. She will be presenting her Augmented Reality works displayed around the store windows. You can also go on the tour on your own and enjoy the selected VAF Artist works (next page), and maybe afterwards you can go on a tour to find the secret pieces.

Experience live music and events all around the city.
Check out vierviborg.dk/detsker for more information.



Flydende fortællinger

Elever fra Visuel HF og kunstneren Sophie Hjerl har skabt udstillingen "Flydende fortællinger", med videoværker, der alle tager udgangspunkt i genstande og værker fra Skovgaard Museets samling. Hvad sker der, når man lader samlingen møde samtiden? Hvad fortæller og associeres der til, og hvad peges der på i vores samtid? Udstillingen og den forudgående workshop er støttet af Statens Kunstfonds Huskunstnerordning.

"Floating Narratives" is an exhibition created by Visuel HF students and the artist Sophie Hjerl, with art video works, which all have their starting point in objects and works from the Skovgaard Museum's collection. What happens when you let the collection meet the contemporary world? What is told and which associations does it give? What is referred to in our present time? The exhibition and the workshop behind are supported by the Danish Arts Foundation - Huskunstnerordningen.



Ølluminati

Under festivalen omdannes Ølluminati til et lille centrum for spændende VAF-events. Her kan du i uformelle omgivelser se udvalgte kortfilmsprogrammer, bl.a. fra Ukraines animationsfestival Linoleum. Du kan også møde årets VAF Artist om onsdagen, eller smage årets festival-øl.

During the festival you can experience a bunch of nice animation-events at Ølluminati. You can catch a casual screening of selected short films, e.g. a program from the Ukrainian Linoleum Animation Festival. You can also meet this year's VAF Artist on Wednesday or try the annual festival beer.



ARTIST WALK

1. Jyske Bank
2. Smarteyes Viborg
3. Okkels Viborg
4. Guldsmid Norup
5. Marcus
6. Ølluminati
7. Obitsø Frisørsalon
8. Spejder Sport
9. Hos Maggie

Sct. Mathias Gade 21
Sct. Mathias Gade 50p
St. Sct. Peder Stræde 9
Sct. Mathias Gade 37
Sct. Mathias Gade 66
St. Sct. Peder Stræde 8
Vester-gå-gade 5
Vester-gå-gade 13a
Vester-gå-gade 3

VENUES

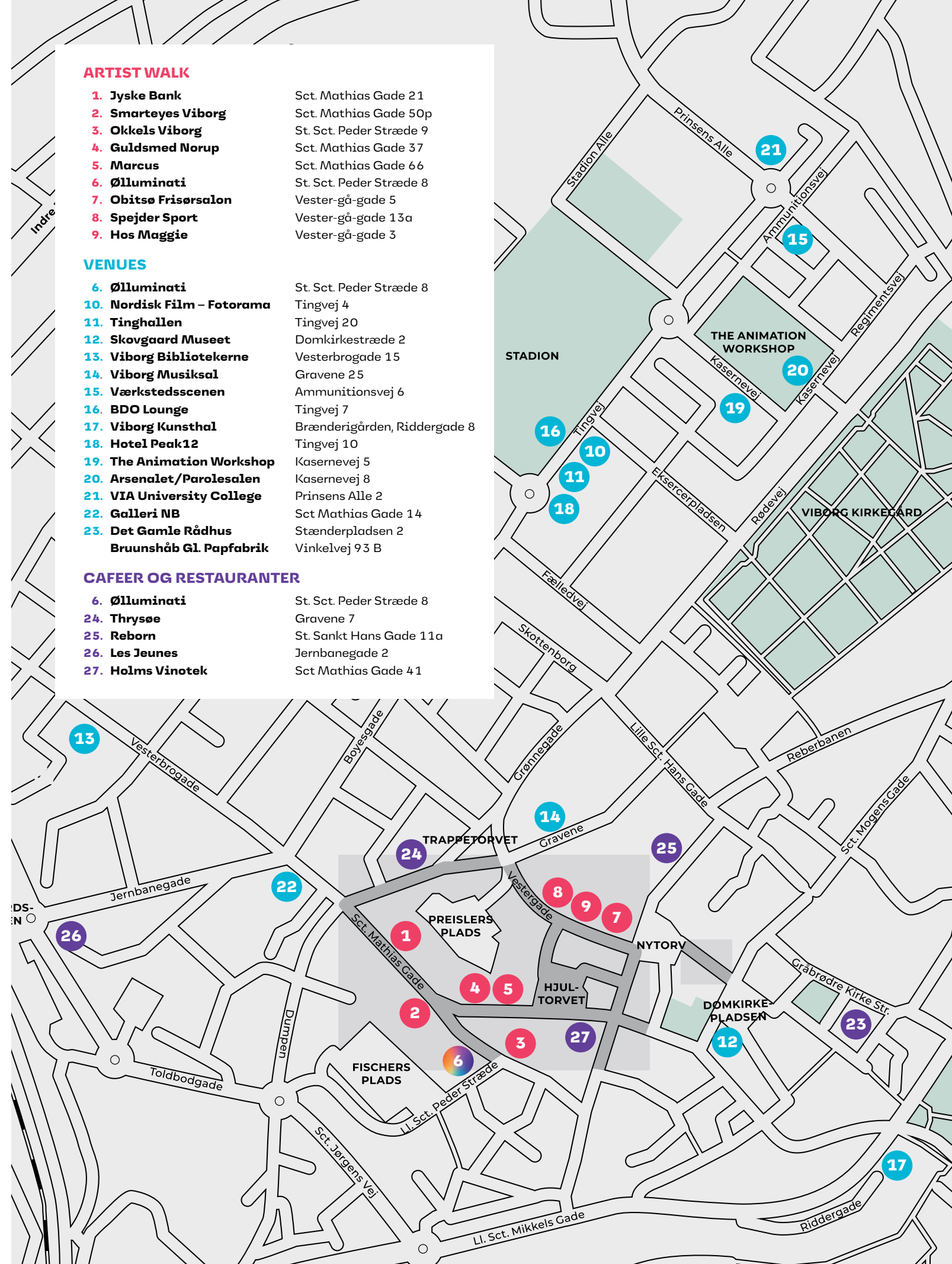
6. Ølluminati
10. Nordisk Film – Fotorama
11. Tinghallen
12. Skovgaard Museet
13. Viborg Bibliotekerne
14. Viborg Musiksal
15. Værkstedsscenen
16. BDO Lounge
17. Viborg Kunsthall
18. Hotel Peak12
19. The Animation Workshop
20. Arsenalet/Parolesalen
21. VIA University College
22. Galleri NB
23. Det Gamle Rådhus

St. Sct. Peder Stræde 8
Tingvej 4
Tingvej 20
Domkirkestræde 2
Vesterbrogade 15
Gravene 25
Ammunitionsvej 6
Tingvej 7
Brænderigården, Riddergade 8
Tingvej 10
Kasernevej 5
Kasernevej 8
Prinsens Alle 2
Sct. Mathias Gade 14
Stænderpladsen 2
Vinkelvej 93 B

CAFEER OG RESTAURANTER

6. Ølluminati
24. Thrysee
25. Reborn
26. Les Jeunes
27. Holms Vinotek

St. Sct. Peder Stræde 8
Gravene 7
St. Sankt Hans Gade 11a
Jernbanegade 2
Sct. Mathias Gade 41



VAF Talks på Biblioteket

Sammen med Viborg Bibliotekerne inviterer VAF til en god snak om animationens vidunderlige univers, præ-senteret af kunstnere og animatorer. Vi udforsker tan-kerne bag forskellige produktioner, ser film og taler om, hvilken effekt kunst og fortællinger har på os.

Det er gratis at deltage, men kræver tilmelding.
Se mere på www.viborgbib.dk/arrangementer

Together with Viborg Library, VAF invites all of you to join a wonderful talk about animation, presented by ani-mators themselves. We will explore the thoughts behind different productions, watch movies, and talk about how art and stories affect us.

*The events are free to attend but requires sign-up.
More info at www.viborgbib.dk/arrangementer*

Monster Loving Maniacs 13/9



Med skaberne bag den kommende dansk animerede tv-serie for børn, Monster Loving Maniacs. Til denne VAF Talk skal vi snakke om den kom-mende danske animerede tv-serie, som er skabt i Aarhus af animations-studiet JA Film. Tv-serien bliver præsenteret af produceren bag serien Anders Berthelsen. Monster Loving Maniacs er rettet mod børn i alde-ren 6-10 år, og er skrevet/instrueret af Rune Christensen, og skrevet/produceret af Anders Berthelsen.

Meet the creators behind the upcoming Danish animated tv-show for kids, Monster Loving Maniacs. This talk will be a presentation of the new animated kids show "Monster Loving Maniacs", created by the studio JA Film in Aarhus. To give us a peek into the series is the producer and writer Anders Berthelsen. The show is made for children aged 6-10 years and is about three monster-hunting siblings and their tough old grandpa.

Meet Michelle Kranot 13/9



Gennem en oplægsrække af 3 talks dykker vi ned i forskellige aspekter af animation. Den første talk er med filmskaber og kunstner Michelle Kranot. Michelle bor og arbejder her i Viborg, på The Animation Work-shop, sammen med sin partner Uri. Deres arbejde strækker sig dog langt ud over Viborgs grænser. Sammen har de modtaget internationale film-priser, og deres værker har været udstillet rundt om i verden. Snakken kommer omkring eksperimentelle film, taktile VR-oplevelser, og mu-ligheder med nye teknologier.

Eventet foregår på engelsk.

Through a series of 3 talks we'll dive into different aspects of anima-tion. The first talk is an introduction to artist and filmmaker Michelle Kranot and her work. She is based in Viborg and works here together with her husband at The Animation Workshop. But their work extends far beyond the city limits. Together they have received international film prizes, and their work has been exhibited around the world. We will dive into their experimental films, tactile VR-works, and get a look into new technologies and experiences.

The event is in English.

Værter med hjerte 25/10



Denne aften besøger vi The Animation Workshop, hvor programansvar-lig for VAF Viborg Animation Festival, Ditte Lundsgaard, vil være vores vært. Hun vil give os et indblik i animationsmiljøet i Viborg, vise ek-sempler på små animationsfilm og fortælle om, hvad animation er og kan. Efter oplægget er der lagt op til samtale i små grupper, der bliver dannet på aftenen.

This evening will take place at The Animation Workshop, on which fes-tival programmer, Ditte Lundsgaard, will be the host. She is going to give us insight into the animation environment in Viborg and show us examples of animated short films to discuss what animation is and does. After the talk we'll divide into smaller groups to discuss the sub-ject further.

Expanded Animation Lab

Expanded Animation Lab er et laboratorium, hvor kunstnere og kreative får lov at lege med animation og ny teknologi. Mange af projekterne er forsøg, udforskninger eller afprøvel-se af ideer og visioner, der senere bliver til spændende aner-kendte værker. Værkerne kan opleves i Det Gamle Rådhus, Stænderpladsen 2 fra tirsdag til lørdag i festivalugen, og det er gratis.

Expanded Animation Lab is a laboratory for artists and cre-ators, it is a place for them to play with animation and new technologies. These are not always finished pieces. Many of the projects are experiments, explorations, and tests of ideas and visions. The Expanded Animation Lab is exhibited in The Old Town Hall, Stænderpladsen 2 from Tuesday to Saturday during the festival week. Entrance is free of charge.

DALL-E 2 engagement center

DALL-E 2 er et nyt AI (kunstig intelligens) system, der kan skabe realistiske billeder og illustrationer baseret på de ord og ideer, den fodres med. Det særlige ved DALL-E 2 er dens evne til at skabe sammenhæng mellem billeder og de ord, vi bruger til at beskri-ve billederne. Der er allerede mange, der har arbejdet med systemet og skabt spøjse og interessante AI-konstellationer – og nu får du muligheden for at prøve!

DALL-E 2 is a new AI system that can create realistic images and art from a descrip-tion in natural language. DALL-E 2 has learned the relationship between images and the text used to describe them. Many people have been working with the Dall-E plat-form to create strange and interesting AI interpretations, and now you will have a chance to do the same!



Timo Wright – Mono No Aware

Mono No Aware er en eksperimenterende VR-dokumentar, der tager publikum tilbage til de byer, der blev totalødelagt under Fukushima Daiichi atom-ulykken. VR-briller-ne giver mulighed for at gå rundt i de tomme byer, guidet af de tidligere beboere.

Mono No Aware is an experimental volumetrically filmed VR documentary, which brings people to the towns desolated by the Fukushima Daiichi nuclear disaster. Using their VR-glasses, the viewer can walk around the empty towns, guided by the former residents.



Luis Arandas & Marco Jeronimo – Time as Meaning

Time as Meaning er en audiovisuel performance, der benytter AI (kunstig intelligens) til at adressere hukommelse. Publikum mødes af et lyddesign og visueller, der skabes i øjeblikket og giver en immersiv oplevelse.

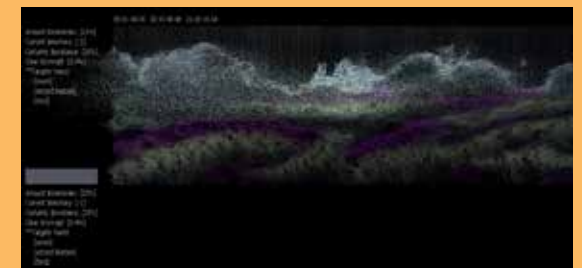
As an audio-visual performance, Time as Meaning uses AI to address memory, al-lowing the audience to experience a realtime generated audio-visual experience screened in an immersive way with enveloping sound design.



UNESCO Immersive Assembly Vol. 2 - 'Bodies and Geometry'

Fra april-september 2022 har 3 danske og 3 britiske kunstnere samarbejdet om de udstillede værker. Dette fælles art-residency er et samarbejde mellem York Mediale og Viborg, som begge er UNESCO Creative Cities of Media Arts.

From April-September 2022 Danish and UK artists have been collaborating on the ex-hibited projects. This collaborative multidisciplinary artist residency, between York Mediale and the city of Viborg, was undertaken as fellow UNESCO Creative Cities of Media Arts.



THIS

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VIBORRGAME EXPO 2022

GAME-EXPO.COM



Spillessen VIBORG GAME EXPO er en fejring af spil-kultur til os, der spiller dem, os, der udvikler dem, og alle os, der ønsker at tage del i et stort og alsidigt miljø af spiglade entusiaster.

Til Viborg Game Expo 2022 kan besøgende bevæge sig mellem forskellige områder, der fokuserer på forskellige aspekter af spil som medie. Kreative hoveder kan besøge CREATE-området, hvor man kan lære om forskellige aspekter af spiludvikling, såsom programmering og animation. ARCADE-området byder på gammeldags arkademaskiner, der ved tidligere messer har vist sig at være super populært. Og selvfølgelig er der budt op til kamp på messens E-SPORT-område. Midt i messehallen finder du området "Indie Park", et åbent område for mindre udviklere, eller studerende, som ikke har et kommercielt produkt, men som gerne vil dele deres spil med andre entusiaster.

Billetter kan købes i døren.

Dyk ned i det fulde program på www.game-expo.com og læs mere om talks og events for hele familien!

VIBORG GAME EXPO is a celebration of gaming culture for those of us who play and develop games, and for those wanting to take part in a big and diverse community of gaming enthusiasts.

VIBORG GAME EXPO 2022 presents a number of expo-areas all focusing on different aspects of the game media and culture. Creative souls can visit the CREATE-area where game development is the focus, e.g. programming and animation. The ARCADE-area is filled with old school arcade games, a recurring popular part of VGE. No talk of gaming without mentioning E-Sport, which is also represented this year. Physically located in the middle of the expo is the "Indie Park", an open area for smaller developers or students working on non-commercial products, willing to share their games with other enthusiasts.

Tickets are sold at the door.

Check out the full program at www.game-expo.com and read more about talks and events for the whole family.

ANIDOX:VR

ANIDOX:VR er et kreativt projekt for professionelle til udvikling, produktion og udstilling af animeret dokumentariske VR-oplevelser.

Under VAF hylder ANIDOX:VR de virkelige historier og udforsker historiefortælling gennem Virtual Reality.

ANIDOX is a creative platform for the development, production and exhibition of animated documentary projects.

Hosted by Viborg Animation Festival, ANIDOX:VR celebrate factual, animated stories in emerging media / Virtual Reality.

ANIDOX DAY

Torsdag den 29.09 kan du opleve ANIDOX:VR Seminar, Pitch sessions- og netværksarrangement.

- Seminaret er din chance for at møde en række professionelle kunstnere og fagfolk diskutere VR, distribution, publikum og arbejdsproces. Årets gæster er: Simon Løvind (DK), Mathieu Gayet (FR) og Klara Grunning (SE).
- Der vil der være mulighed for at møde kunstnerne bag de udstillede ANIDOX:VR Award værker på Galleri NB: David Adler (DK), Pedro Haras (UK), Ben Andrews (AU) og Emma Roberts (AU).
- Nyeste tiltag ved ANIDOX:VR er en spændende pitchsession, hvor der gives professionel feedback på upcoming projekter, der alle er en del af ANIDOX:LAB. Efterfølgende er der arrangeret netværksmøde.

Arrangementet kræver tilmelding.

Thursday the 29th of September ANIDOX:VR invites you to join the Seminar, Pitch session and networking event.

- The seminar presents a panel of professional artists and experts who take up the discussion of VR, distribution, audience, and process. The panel this year consists of: Katayoun Dibamehr (FR), Simon Løvind (DK), Mathieu Gayet (FR), and Klara Grunning (SE).
- At Gallery NB you will also have the chance to meet artists from the exhibited VR-works as part of the ANIDOX:VR Awards: David Adler (DK), Pedro Haras (UK), Ben Andrews (AU) and Emma Roberts (AU).
- The newest addition to ANIDOX:VR during VAF is the pitching session and networking event. Here creators from the ANIDOX:LAB gets professional feedback on their projects, followed by a networking session.

You must be signed up to attend.



ANIDOX:VR AWARDS

Hvert år udstiller ANIDOX:VR en række spændende VR-dokumentarer på Galleri NB i Viborg. I år kan du opleve fem spændende værker fra danske og udenlandske kunstnere. Udstillingen er gratis, men kræver tilmelding.

– **se mere på animationsfestival.dk**

*Every year you can experience exciting VR-documentaries presented by ANIDOX:VR happening in Gallery NB. This year the exhibition hosts five interesting works by Danish and internal artists. The exhibition is free but requires you to sign up – **for more info, go to animationsfestival.dk***

Gondwana VR – Ben Andrews & Emma Roberts (AUS)

Gondwana er en multiplayer oplevelse, der strækker sig over 24 timer. Daintree Regnskoven, i det nordlige Queensland i Australien, er verdens ældste regnskov, og nu får du muligheden for at udforske den.

Gondwana is a multiplayer durational event, gently unfurling over 24 hours - in the world's oldest tropical rainforest, an explorable, free-roaming representation of the Daintree Rainforest in Far North Queensland, Australia.



Goliath: Playing with Reality – Barry Gene Murphy & May Abdalla (UK)

Goliath: Playing with Reality er en 25-minutter lang virtual reality oplevelse om skizofreni, gaming og forbindelse. Oplevelsen er fortalt af Tilda Swinton.

Goliath: Playing with Reality is a 25-minute animated virtual reality experience about schizophrenia, gaming and connection. Narrated by Tilda Swinton.



End of Night – David Adler (DK)

End of Night er en stemningsfyldt VR-oplevelse, fra det Nazi-besatte København i 1943. Vi følger flygtningen Josef, og hans dystre minder fra flugten.

'End of Night' is an evocative VR experience that takes you on a journey through the darkest memories of Josef – a Danish refugee who fled Nazi-occupied Copenhagen in 1943.



From the Main Square – Pedro Haras (BR/DE)

Denne interaktive VR-oplevelse inviterer beskueren til at bevidne et samfunds storhed og fald. En civilisation blomstrer med alle sine modsætninger for at ende med at blive til fare for sig selv.

The interactive VR experience invites the viewer to witness the rise and fall of a divided society. A civilization blossoms, with all its contradictions, only to become a danger to itself.



Genesis – Joerg Courtial

Med Genesis begiver du dig ud på en 24-timers tur, hvor du oplever dramatiske milepæle i jordens og menneskets evolution, med en hidtil uset intensitet.

With Genesis you embark on a 24-hour journey to experience the dramatic milestones in the evolution of earth and mankind with a previously unknown intensity.





Phenomenal Sculpture Garden - Esthesis

Esthesis er et socialt VR-rum - et fysisk rum forvandlet til en magisk verden ved hjælp af Virtual Reality-teknologi, hvor skulpturer opleves i ny kæmpe skala og form.

Sammen med andre kan du træde ind i VR-udstillingen og gå på opdagelse blandt værkerne i en blanding af et virkeligt museum og et computerspil. Projektet er støttet af Statens Kunstfond og skabt af Elena Tritean og Phenomenal Viborg.

VR-værket udstilles på Værkstedsscenen, Lørdag d. 24. september til søndag d. 2. oktober 10:00–17:00

Esthesis is a social VR-experience – a physical room transformed into a magical world through Virtual Reality. Esthesis is a sculpture garden in new massive scale.

Together with the other guests you can explore the VR-exhibition and the art works in this experience which is a mix of museum and computer game. The project is supported by Danish Art Foundation and created by Elena Tritean and Phenomenal Viborg.

Find the VR-exhibition at Værkstedsscenen, Saturday September 24 – Sunday October 2, 10 am – 5 pm

Bruunshåb

Animationsstudiet Tumblehead, Viborg Kommune og "Viborg - UNESCO Creative City Media Arts" er gået sammen om at præsentere en uforglemmelig oplevelse, når de under VAF, lyser Bruunshåb Gamle Papfabrik op.

I anledningen af 200-års jubilæet for Bruunshåb Gamle Papfabrik, byder vi endnu en gang på en visuel forestilling, hvor bygninger og husmure bliver kanvas for en smuk fortælling, denne gang om Papfabrikkens lange historie. Tumblehead står igen i år for animationen, og finder sted både fredag og lørdag i festivalugen.

Forestillingerne starter kl. 20 og 21. Det er gratis at være med.

The animation studio Tumblehead, Viborg Municipality, and Viborg – UNESCO Creative City of Media Arts, present an unforgettable experience during VAF. Join us for the beautiful video-projection at Bruunshåb Gamle Papfabrik.

To celebrate the 200-year anniversary of the Cardboard Factory in Bruunshåb, the building will act as a canvas to a stunning visual display. Previously Tumblehead has given us a magnificent show on the walls of the Cathedral in Viborg. You can experience the video projection Friday and Saturday during the festival.

The event starts at 8 and 9 pm and is free of charge.



Undersea

UNDERSEA er en virtuel rejse under vandet, en virtuel video-udstilling med klips fra Jannik Splidsboels dokumentar UNDERSEA, der følger fotograf og freelancer Nanna Kreutzmanns jagt på den indre fred i havets dyb.

Denne udstilling anvender multi-user VR, altså muligheden for at være i en fælles virtuel oplevelse samtidigt. Dette giver en ny dimension til oplevelsen, som gør den mere ligesom at være i et rigtigt museum. Værket tager plads på et 250m2 gulv, hvilket gør det til et enormt område for fri udforskning, større end de fleste andre VR-installationer.

VR-værket udstilles på Værkstedsscenen, Lørdag d. 24. september til søndag d. 2. oktober 10:00–17:00

UNDERSEA is a virtual journey under water, a virtual video exhibition with clips from Jannik Splidsboel's documentary UNDERSEA, following photographer and freelancer Nanna Kreutzmann's search for inner peace in the vast depths of the sea.

This piece is an exploration of multi-user VR, so the ability to be in a shared virtual experience simultaneously. This gives a new dimension to the experience, and makes it more like being in a physical exhibition. This experience is taking place on a 250m2 floor making this a vast space for free exploration, larger than most other VR installations.

Find the VR-exhibition at Værkstedsscenen, Saturday September 24 – Sunday October 2, 10 am – 5 pm





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23.09.2022 - 15.01.2023



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29.09 - 02.10

ANIDOX:VR
open for the public
30.09.22 - 02.10.22
between: 10:00-18:00

09.10 - 30.10

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Oculus Ultimus

Henrik Kleppe
The Thames at
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**artist
ALLEY
VIBORG**
30/9 - 2/10

Mød professionelle fra tegnefilm, illustration
og tegneserier, der sælger egne designs og
værker.

Køb unikke gaver til familie og venner, få en
sludder med kunstnerne, og find noget sjovt til
dig selv, som du ikke engang vidste fandtes.
Artist Alley har gratis entré, er placeret på
balkonen i Tinghallens store sal, og deler
åbningstider med Viborg Game Expo,

Meet professional animators, illustrators,
and comic artists, selling their own art and
merch.

Get unique presents for family or friends, chat
up the artists, and treat yourself to something
weird and wonderful you didn't even know
existed.
Open the same hours as Viborg Game Expo,
located on Tinghallen's main hall balcony.
Free entry.

Industry

Animationsbranchen er ikke bare kreativ og fantasifuld, den er også enormt alsidig og har de seneste år vist stort potentiale og heftig vækst.

Under VAF22 kan du perfektionere dine skills, møde eksperter og professionelle og få et indblik i industrien, og i hvad der rører sig lige nu. Traditionelt set har der været stor fokus på animation i spil- og filmbranchen, men under festivalen sætter vi også fokus på det, der ikke er underholdning og viser nogle af de mange muligheder, mediet giver. Festivalugen byder på konferencer med afsæt i de mange aftagere af animationsprodukter, f.eks. i forskningsformidling og kommunikation, eller i uddannelses- og sundhedssektoren. Og så nørder vi animation for professionelle animatorer, kunstnere og filmskabere. Du kan tilmelde dig masser af workshops, masterclasses og konferencer. Og så kan du møde nogle af de førende navne i dansk produceret animation, såvel som internationale navne.

Hold dig opdateret og tilmeld dig via animationsfestival.dk

The animation industry is not just a world of creativity and fun but is a versatile, expanding business area with huge potential.

At VAF22 you'll be able to perfect your skills, meet experts and industry professionals and get insights into the current trends. Traditionally speaking animation has been connected to the gaming and film industry, but VAF also brings focus to areas outside the business of entertainment. Bringing in partners from other industries, the festival offers conferences showcasing the use of animation within e.g. the educational system, health care sector, in science dissemination, and communication. The Industry-track also offers events for animators, artists, producers, and filmmakers looking to improve their skills and expand their network. Through masterclasses, workshops, conferences, and networking events, you'll get the chance to meet Danish and international colleagues in the animation field.

Stay tuned and sign up via the website animationsfestival.dk



VISION DENMARK

CREATIVE MEDIA INDUSTRY FORUM.



Creative Media Industry Forum (CMIF) er et årligt branchemøde for animationsproducere med fokus på indholdsproduktion og markedstendenser samt networking og erfaringsudveksling. Konferencen fokuserer i 2022 på indhold til streamingtjenester og planlægges i samarbejde med Animation Denmark.

SPEAKERS

Phil Rynda

Former Head of Netflix Animation – The Power of IP

Felicia Jackson

Director, This Festival – Young Adult Audiences

Julie Lind-Holm Hansen

Editor for Kids Animation, DR – DR Animation Strategy

C-MIF præsenteres i samarbejde med Vision Denmark og er støttet af Uddannelses- og Forskningsministeriet.

Creative Media Industry Forum (CMIF) is an annual industry meeting for animation producers focusing on content production and market trends as well as networking and knowledge sharing. In 2022, the conference focuses on content for streaming platforms and is planned in collaboration with Animation Denmark. CMIF 2022 is planned and organized in collaboration with Animation Denmark.

SPEAKERS

Phil Rynda

Former Head of Netflix Animation – The Power of IP

Felicia Jackson

Director, This Festival – Young Adult Audiences

Julie Lind-Holm Hansen

Editor for Kids Animation, DR – DR Animation Strategy

C-MIF is presented in collaboration with Vision Denmark and is supported by the Ministry of Higher Education and Science.

Viborg Visuals

Viborg Visuals er en international hub for animation og visuel fortælling. Med sin tætte beliggenhed til The Animation Workshop, giver Viborg Visuals én samlet indgang til en bred række af kompetencer, ideer, teknologier, kunstnere og selskaber i animationsbranchen, og den digitale visuelle industri. Med adgang til både uddannelse, firmaer og offentlige partnere skaber Viborg Visuals værdi i samfundet og øger efterspørgslen på animation og visuelle kompetencer i et vækstende marked. Viborg Visuals skaber desuden dialog og vidensudveksling mellem relevante partnere.

Viborg Visuals is an international hub for animation and visual storytelling that from its location close to The Animation Workshop gives Denmark one entrance to a wide range of competencies, ideas, technologies, artists, and companies within animation and digital visual storytelling. With access to both education, profession and public partners Viborg Visuals creates value in society, increases the demand for animation and visual storytelling in emerging markets and creates dialogue and knowledge sharing between relevant actors.

Animated Music

Musik og lyd har en helt særlig betydning som følelsesmæssig manipulationskraft i audiovisuelle produktioner. Men alt for ofte bliver komponisten koblet på sent i processen og får mere karakter af underlægningsmusiker, end egentlig medskaber. Formålet med Animated Music er at bringe content-skabere fra det visuelle miljø i tættere kontakt med komponister og musikalske lyddesignere. Vi ønsker at udvikle og undersøge det kreative samspil i udviklings- og produktionsprocessen mellem musik og billeder og dermed skabe grundlag for innovation i fremtidige audiovisuelle produktioner. Vi ønsker med Animated Music at skabe en aktivitetsfyldt netværksdag, der kan bringe komponister og visuelle content-skabere i tættere dialog, forståelse og kreativt samspil med hinanden.

Music and sound are key factors in the emotional manipulation in audio-visual productions but way too often the composer is introduced too late in the process and ends up being a background musician rather than a co-creator. The goal of Animated Music is to bring content-creators from the visual industry closer to composers and sound designers. We seek to explore the collaboration in the development and production stage to better understand the foundation for innovation in future audio-visual productions. Through workshops and networking, we seek to strengthen the dialogue, understanding, and creative interaction between composers and visual creators.



Visuel Storytelling – Hvordan skaber det værdi i min virksomhed?

Viborg Visuals og Business Viborg byder dig indenfor til en dag, hvor vi sætter fokus på, hvordan visuel storytelling kan skabe værdi i din virksomhed. CEO Mathias Gredal Nørvig fra SYBO Games fortæller om historien bag Subway Surfers og giver samtidigt et billede af, hvordan det at tegne kan have værdi for din virksomhed. Vi kobler det visuelle sammen med ny teknologi, og Skandinavians førende VR- og AR-virksomhed Khora giver dig et billede af hvilke teknologiske muligheder, der ligger lige foran os. Ud over et tempofyldt kick off på dagen og inspirerende talks stiller vi også skarpt på et igangværende projekt mellem Viborg Varme og Drawesome Pictures.

Viborg Visuals and Business Viborg invites you to join us when we focus on how Visual Storytelling benefits your business. CEO Mathias Gredal Nørvig from SYBO Games tells us his story about the successful Subway Surfers and provides insight into how drawing skills create value in any company. Further on, we take a look at new technologies with one of the leading Scandinavian VR and AR companies, Khora. Together we explore the technological advances of future communication. Following this powerful kick off and inspiring talks, we'll zoom in on a current project together with Viborg Varme and Drawesome Pictures.



Viborg UNESCO Day – Animated Destination

Viborg UNESCO Creative City gentager succes fra sidste år og inviterer vores danske UNESCO-partnere, danske nationalparker og øvrige gode samarbejdspartnere i museer mv. til en eftermiddag og aften med en perlerække af eksempler på danske og internationale institutioner og aktører, der bruger nye formater til at formidle og engagere publikum via animation, film, lyd og XR som stærke dramatiske formidlingsgreb. I år under temaet: "Ingredienserne i den unikke fortælling – kampen om opmærksomheden". Programmet afsluttes med en visuel forestilling på Bruunshåb Gamle Papfabriks smukke bygninger i anledning af markeringen af Bruunshåbs 200-års jubilæum.

Viborg UNESCO Creative City repeats last year's success and invites our Danish UNESCO-partners, Danish national parks, museums, and other interested parties to join us for an afternoon and night showcasing great examples of institutions using animation, sound, and XR to communicate and engage their audience. The theme this year is: "The ingredients in the unique story – the fight for attention". The program ends with a tour to Bruunshåb Gamle Papfabrik, where we'll watch a visual screening on the building to celebrate the 200-year anniversary of the factory.



Member of the
UNESCO Creative Cities Network
since 2019

GAMES

Unreal Engine Workshop

Under VAF kan du deltage i en todages workshop, der giver dig grundlæggende kendskab til Unreal Engine, til enten spil- eller filmproduktion. Sammen med EPIC Games kan vi tilbyde en gratis workshop for professionelle, hvor du får skabt en prototype af et skydespil eller din helt egen shot sequence. Du bliver guidet i brugen af forskellige værktøjer som f.eks. belysning, rendering og navigation.

Kurset kræver tilmelding. Se mere på animationsfestival.dk

At this year's festival you'll have the opportunity to attend a two-day workshop which gives you basic knowledge on how to use Unreal Engine for either game production or films. Together with EPIC Games, we offer this free workshop for professionals where you will come out with a prototype of a shooting game or your very own shot sequence. You will be guided through different tools such as lighting, rendering and navigation. The workshop requires registration. More info at animationsfestival.dk



MeatUp!

MeatUp er stedet, hvor du møder andre fra spilbranchen – in the flesh. Der er inviteret spændende branchefolk, der vil fortælle om deres arbejde og ideer. Du får mulighed for at møde en bred række af professionelle og startups. Her er det netværk og udveksling, der er i centrum, når vi byder til en hyggelig fyraften med masser af spil-nørderi.

MeatUp is the place to meet others from the gaming industry – in the flesh. To share their ideas and talk about current work, we've invited some interesting developers and professionals. You'll get the chance to meet a wide range of professionals and startups. Come join us for an entertaining evening of networking, exchanging of ideas, and geek out about games.



CAVE

I Viborg kan du opleve nogle af verdens bedste concept artists og visual explorers, når de viser live-demonstrationer, fortæller om deres metoder, og hvordan de arbejder med kreativitet – alt sammen til CAVE. CAVE er et to-dagsevent, hvor du får mulighed for at netværke med andre concept artists og opleve nogle af skaberne bag illustrationer for The Last of Us, Total War: Warhammer, MARV, Eternals og mange flere.

Visit Viborg and experience some of the World's greatest Concept Artists and Visual Explorers, as they talk about and do live demonstrations of their methods and creative thinking at CAVE – a two-day event for you to network with other concept artists and experience artists behind illustrations to The Last of Us, Total War: Warhammer, MARV, Eternals and much more.

SPEAKERS

Markus Lentz (DE)

Andreas Husballe (DK)

Shaddy Safadi (US)

Maarten Hermans,
Concept Artist

Jort van Welbergen,
Concept Artist

Jeppé Mygh (DK)



Viborg Game Expo

Til Viborg Game Expo 2022 kan besøgende bevæge sig mellem forskellige områder, der fokuserer på forskellige aspekter af spil som medie. ARCADE-området byder på gammeldags arkademaskiner, der ved tidligere messer har vist sig at være super populære. Og selvfølgelig er der budt op til kamp på messens E-SPORT-område. Midt i messehallen finder du området "Indie Park", et åbent område for mindre udviklere, eller studerende, som ikke har et kommercielt produkt, men som gerne vil dele deres spil med andre entusiaster.

VIBORG GAME EXPO 2022 presents a number of expo-areas all focusing on different aspects of the game media and culture. The ARCADE-area is filled with old school arcade games, a recurring popular part of VGE. No talk of gaming without mentioning E-Sport, which is also represented this year. Physically located in the middle of the expo is the "Indie Park", an open area for smaller developers or students working on non-commercial products, willing to share their games with other enthusiasts.



Graphic Storytelling Masterclasses

Gareth Brookes (UK) Old materials, new effects

Traditionelt skabes tegneserier med redskaber, der producerer streger – fra blyanter til Apple Pencils. Britiske Gareth Brookes afviser den præcedens: Hans anmelderroste graphic novels gør i stedet ekspressiv brug af klassiske teknikker, der sjældent forbindes med tegneserier, som brodering, pyrografi (altså at brænde mærker i træ), linoleumssnit med mere. I masterclassen "Old materials, new effects" vil Brookes fortælle om tankerne og idéerne bag sit arbejde. Derefter vil han udfordre deltagerne til selv at designe figurer med usædvanlige materialer og reflektere over, hvordan det påvirker arbejdet med og læsningen af figurerne.

Traditionally, comics have been drawn with tools that produce lines on paper – from nib pens and brushes to their modern digital counterparts. In his critically acclaimed graphic novels, Gareth Brookes defies this tradition, choosing instead to make expressive use of ancient techniques like embroidery, linocut, pyrography, and more. In his masterclass, Brookes will share the thoughts and ideas behind his unusual work process. Then, he will challenge attendees to create character designs of their own using the most unusual materials – and to reflect on the ways in which the materials affect how the characters are experienced.

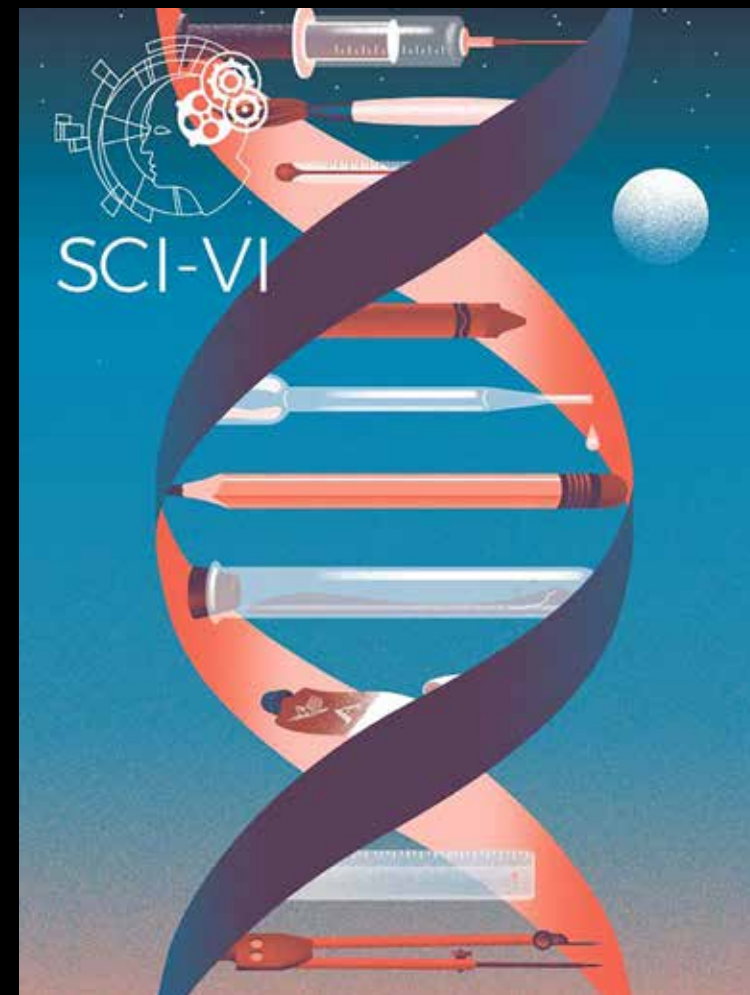


Ngozi Ukazu (US) Success, Story

Ngozi Ukazu er tegneserietegneren bag den vildt succesfulde webcomic Check, Please!, en charmerende og vedkommende fortælling om unge homoseksuelle Eric "Bitty" Bittle, som egentlig dyrkede kunstskøjtølb men som på college kastes ud i ishockeyens langt mere maskuline verden. Ukazu's VAF Masterclass vil falde i to dele. I sit første oplæg vil tegneserietegneren dele ud af erfaringer og tips på basis af sit arbejde med at skabe og crowdfunde Check, Please! – herunder fordele og ulemper ved selvudgivelse, at finde sine læsere, og hvordan man planlægger og udfører Kickstarter-kampagner. Andet oplæg vil handle om, hvordan man strukturer et plot, og hvordan Ukazu selv har arbejdet med treakters-struktur i Check, Please! og i den graphic novel, hun pt. tegner på.

Ngozi Ukazu is the creator of the wildly successful web comic Check, Please!, a supremely charming and deeply relatable coming of age story starring college student Eric "Bitty" Bittle, a figure skater-turned-ice hockey player who also happens to be gay. Ukazu's VAF Masterclass will be a two-parter. In her first lecture, the cartoonist will share lessons learned from creating and crowdfunding Check, Please! – Including the pros and cons of self-publishing, finding a readership, and planning and executing crowdfunding campaigns. The second lecture will deal with story construction, and how Ukazu has used the traditional three act structure in her own work – including the graphic novel she is currently working on.

Sci-Vi



Dette års Sci-Vi konference fokuserer på visualisering og animation i videnskabsformidling, i år under overskriften: "SYMBIOSIS - Imagination and visualization as interdisciplinary field of exploration."

Konferencen fortsætter en tradition om at bygge bro mellem forskere og animatører, kunstnere og visuelle storytellers. Her deles erfaringer og oplevelser om visualisering af tværfaglig forskning, metode og formidling. Fremtiden skabes sammen, i symbiose, for kun sådan kan mennesket være tilpasningsdygtigt, opnå større potentiale, være visionære og overkomme hindringer. Vi må bygge bro mellem forskningsfelter og dele vores historier.

Sci-Vi konferencen er støttet af Uddannelses- og Forskningsministeriet.

Sci-Vi film screening

Dette kortfilmsprogram viser forskellige eksempler på det arbejde, der er opstået mellem forskere og animationskunstnere gennem Sci-Vi. Resultatet er smukke, sjove og overraskende kortfilm om videnskab og forskning. Efter screeningen vil en forsker og producer være til stede til Q&A og samtale om forskningsformidling.

The SCI-VI Conference focuses on visualization and animation in science dissemination, this year under the headline "SYMBIOSIS - Imagination and visualization as interdisciplinary field of exploration."

At this year's Sci-Vi Conference, we will continue the tradition of bridgebuilding between researchers and visual storytellers when we share experiences with interdisciplinary imagination, visual research methods, and dissemination. We develop our future in symbiosis, and to be resilient as human beings, to see potential, get visions, and overcome the change in any way, we must build bridges between fields of knowledge, and share our stories.

Sci-Vi is supported by the Ministry of Higher Education and Science.

Sci-Vi film screening

This short film program showcases different examples of fruitful collaborations between scientists and animation artists -resulting in beautiful, funny or surprising short animation films about scientific issues. A researcher and a producer will be present for Q&A and talk afterwards.

2022 ANIMATED HEALTH



Animated Health er en årligt tilbagevendende konference for sundhedsprofessionelle med det formål at give et spændende indblik ind i en brugervenlig sundhedssektor, hvor animation og andre visuelle virkemidler bruges som redskaber i formidlingen til borgerne.

Animated Health giver dig kort sagt alt det bedste om animation i sundhedssektoren med kobling til digitale trends. Hvorfor overhovedet bruge animation i sundhedssektoren? Evnen til at tilegne sig, vurdere og bruge sundhedsinformationen er kernen i alle gode dialoger og forløb for patienter og pårørende. Ofte kaldes det for sundhedskompetence eller health literacy. Lav sundhedskompetence øger risikoen for fejl, genindlæggelser og dårligere forløb. Det er problematisk for både den enkelte og for sundhedsvæsenet.

Konferencen giver et spændende indblik i udvalgte animationscases fra det danske sundhedssystem – ikke mindst fra animationsstrategien mellem Hospitalsenhed Midt, Viborg Kommune og Novo Nordisk. Og så er der oplæg om fremtidens sundhedssektor, med læge, forsker og forfatter Andreas Pihl ("Doktor Hansen har set sin sidste patient").

**Eventet kræver tilmelding.
Se mere på animatedhealth.viborg.dk**

Animated Health is an annual conference for health-care professionals, with the purpose of showcasing user-friendly appliances using animation and visual tools. Animated Health focuses on the relationship with the patients and their understanding of different treatments, operations, and services.

Why use animation in the first place? The ability to understand and process information about healthcare is essential for a good dialogue with patients and their families. Health literacy, as it is often called, lowers the risk of errors, re-hospitalization, and bad hospital visits. Animation and visual communication are effective tools to support and better the health care literacy of patients and professionals.

The conference presents selected animation cases from the Danish healthcare system, among them, from the animation strategy at Hospital section Midt, Viborg Municipality, and Novo Nordisk. Andreas Pihl will give his view on the digital and technological advances in the future healthcare sector.

**The event requires sign-up.
For more information go to animatedhealth.viborg.dk**



Animated Learning

Animated Learning Konferencen er en årlig tilbagevendende begivenhed, med fokus på film- og medieforståelse i skolesystemet.

Dette års konference omhandler kreativitet og kritisk tænkning i en digital tidsalder, og hvordan vi arbejder med disse. Konferencen byder på talks og workshops centreret omkring de følgende spørgsmål:

- Hvad betyder det at være kritisk tænkende i en digital alder?
- Hvordan kan kreative indlæringsmiljøer lede til mere kritisk tænkende børn og unge?
- Hvilket ansvar har pædagoger, lærere og visuelle professionelle i deres arbejde i en digital tidsalder?

Keynote speakers i år er: Jeppe Bundsgaard om emnet Critical Creativity, og Nikolaj Rodkjær Kristensen vil fortælle om Fact-checking Visual Manipulations.

Animated Learning Conference is a yearly event, focusing on film and media literacy in education.

This year's theme is creativity and critical thinking in a digital age, and thus we will be focusing on how to work both creatively and critically with and within the digital age. During the conference, there will be talks and workshops that center around the following questions:

- What does it mean to be a critical thinker in a digital age?
- How can a creative learning environment lead to more critically thinking children and youths?
- Which responsibilities do pedagogues, teachers and visual professionals have when working in a digital age?

Keynote speakers this year are: Jeppe Bundsgaard on the subject of Critical Creativity, and Nikolaj Rodkjær Kristensen will tell us about Fact-checking Visual Manipulations.



Jeppe Bundsgaard



Nikolaj Rodkjær Kristensen

Danish Animation Focus



What's Cooking in DK

"What's cooking in DK" er et tilbagevendende program med fokus på dansk animation på VAF. Dette år tager vi pulsen på dansk animerede tv-serier, hvor I kan få et særligt indblik i hvilken udvikling og succeser, der ligger gemt i danske animerede tv-serie produktioner.

"What's cooking in DK" is an annual focus on Danish animation during VAF. This year we'll dive into animated tv-series and shows and get a glance into the development and success with current Danish productions.

PROGRAM

Kender du hende? – Copenhagen Bombay, Karla Von Bengtson

Team Nuggets – Sparre Productions, Irene Sparre

Hunden Ib – Minicosmos, Henrik Danstrup Holst

Hullet i Hækken – Esben Toft Jakobsen, Petter Lindblad & Mette Ilene

Open Workshop

Esse og Rolf – Katrine Glenhammer

Aisha and old man Arthur – Niels Andersen

Rille og Julia – Jonas Hjolman

The Legend of the great skull – Lamberto Anderloni & Maria Kruse Gaardbo

Open Workshop Screening

Open Workshop er et af Danmarks 4 filmværksteder, der opererer sammen under Filmtalent, med støtte fra Det Danske Filminstitut. Open Workshop fokuserer sin talentudviklingsindsats på animationsfilm og spiltalenter. Alle film i programmet er nomineret til Open Workshop Danish Animation Talent Award ved VAF Awards prisuddeling.

Open Workshop is one of Denmark's 4 film workshops, operating together under Filmtalent, with the support of the Danish Film Institute. Open Workshop focuses its talent development efforts within animation film and games talents. All films are nominated for Open Workshop Danish Animation Talent Award at the VAF Award show.

ANIS og Danske Filminstruktører

Lørdagen står i den danske animations tegn, og udover de mange kreative skabere, kan du også møde nogle af de folk, der står for den strategiske udvikling. Foreningen Danish Animation Society (ANIS) arbejder for at skabe sammenhængskraft i en mangfoldig branche. Og så kan du møde Danske Filminstruktører, som arbejder både som interesseorganisation og egentlig fagforening for at forbedre vilkårene for filminstruktører og manuskriptforfattere i Danmark.

Saturday is centered around the Danish animation industry, and besides meeting creators and animators, we've invited some of the people from the strategic development within the business. Danish Animation Society (ANIS) unites, excels and inspires Danish animation professional and animation students, and thereby strengthen their collective goals. You can also meet the organisation and union Danish Film Directors. The association handles Danish film directors' rights and negotiates agreements, as well as take part in the public political debate.



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OG UNIKKE OPLEVELSER

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The Animation Workshop
VIA University College

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